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AND READING ROOM

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THE AMERICAN NUMISMATIC SOCIETY

















A  
CATALOGUE

OF THE VERY  
VALUABLE AND EXTENSIVE COLLECTION  
OF

*Ancient & Modern Coins & Medals,*

COLLECTED BY

THOMAS HOLLIS, Esq.

AND

THOMAS BRAND HOLLIS, Esq.

REMOVED FROM THE HYDE, NEAR INGATESTONE, ESSEX.

COMPRISING

Numerous and highly preserved Specimens of the British, Saxon and English Coins, in Gold, Silver and Copper. Amongst which will be found, that curious and rare Piece, the Quarter Florin; a Mary's Ryal; Oliver's Fifty Shilling Piece; the Leopard of Edward III.; the Chaise of Edward the Black Prince; Half Angel of Henry VI.; and others equally interesting and valuable. The Patterns in Gold, Silver and Copper consist of many very rare and unique Specimens. The Medals illustrative of, and struck during, the Period of the Commonwealth, are more rich in choice Pieces than any ever offered to Public Sale, with the exception of the extensive Collection of the late Samuel Tyssen, Esq.; a few choice Greek Tetradrachms; a numerous parcel of Roman Brass, Pope's Medals, &c. &c.

TOGETHER WITH

A considerable Collection of Bronzes, Vases, Lacrymatories, Lamps, Terracottas, Raphael's China, and other Curiosities.

WHICH WILL BE SOLD BY AUCTION,

BY MR. SOTHEY,

BOOKSELLER, at his House, No. 145, STRAND,  
opposite Catherine Street,

On WEDNESDAY, MAY 14, 1817, and Five following Days (Sunday excepted), at 12 o'Clock.

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To be viewed on Monday, May 12, to the Time of Sale, and Catalogues to be had of Mr. Parker, Bookseller, Oxford; Mr. Deighton, Cambridge; and at the Place of Sale.

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Wright and Murphy, Printers, 31, Little Queen Street, Holborn, London.

## CONDITIONS OF SALE:

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- I. THE highest Bidder to be the Buyer; and if any Dispute arises between two or more Bidders, the Lot so disputed shall be immediately put up again and re-fold.
- II. No Person to advance less than 6d.; above One Pound 1s.; above Five Pounds 2s. 6d. and so in Proportion.
- III. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, in Part of Payment of the Purchase-money; in Default of which, the Lot or Lots so purchased to be immediately put up again and re-fold.
- IV. The Lots to be taken away, at the Buyer's Expence, within three Days after the Conclusion of the Sale, and the Remainder of the Purchase-money to be absolutely paid on or before Delivery.
- V. The Books are presumed to be perfect, unless otherwise expressed; but if upon collating, AT THE PLACE OF SALE, any should prove defective, the Purchasers will be at Liberty to take or reject them.
- VI. Upon Failure of complying with the above Conditions, the Money deposited in Part of Payment shall be forfeited; and all Lots uncleared within the Time aforesaid shall be re-fold by public or private Sale, and the Deficiency (if any) on such Re-sale shall be made good by the Defaulters at this Sale.

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Gentlemen who cannot attend the Sale may have their Commissions faithfully executed by their humble Servant,

S. SOTHEY,

145, STRAND.

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# I N D E X

TO THE

## DAYS OF SALE.



FIRST DAY,	—	Wednesday,	—	May 14.
Second Day,	—	Thursday,	— —	May 15.
Third Day,	—	Friday,	— —	May 16.
Fourth Day,	—	Saturday,	— —	May 17.
Fifth Day,	—	Monday,	— —	May 19.
Sixth Day,	—	Tuesday,	— —	May 20.



A

## CATALOGUE, &c.

### First Day's Sale.

#### GREEK COPPER.

LOT					
2	1	A Small Mahogany Cabinet, containing 374 Cities and Kings	—	—	374 Allen
7.6	2	A small ditto, containing Cities and Kings	—	—	Jarvis
15	2*	Cities and Kings	—	—	168 Lord Northwick
15	3	— principally Sicilian	—	—	41 Barrett
15	4	Kings. Philip of Macedon, Cassander, Pyrrhus, Prusias, Hiero, Agathocles	—	—	22 Young
16	5	Imperial Greek and Colonial	—	—	72 Barrett
17	6	Augustus, Claudius, Hadrian Aelius, Aurelius, Philip, Otacilia, Gallien	—	—	72 Combe for B.M.
					27 Young

#### ETRUSCAN AND ROMAN WEIGHTS, &c.

4	7	Asses, 5—Semisses, 4—Quadrans, 1—Sextantes, 3—Unciæ, 2	—	—	—	15 Whiteaves
4	8	As, Triens, Uncia, an ancient Mould for a Denarius, Sundry Tesseræ, with inscriptions, inlaid with silver, curious and rare	—	—	—	14 Young

B



2 12 6

215

## 315

37

## 217

3 1/2

- 25 Nero, *Annona Augusti Ceres*, Galba, Vespasian, Domitilla, Julia Titi, Domitian — —
- 26 Augustus, 2—*Tiberius Divo Augusto S P Q R.*—Agrippina—Claudius, 3, *one restored by Titus*—Nero, 3—Galba, 2 — — —
- 27 Galba, 1—Vespasian, 2—Titus, 2—Julia Titi, 1—Nerva, 2—Trajan, 4, *some uncommon reverses* —

6 *Young*

12 *Lambert*

12 *Whiteaves*

## ROMAN DENARII.

- 28 Fabricated Coin of Brutus, 4—Consular of the Junia Family, 3, &c. — — —
- 29 Consular Denarii — — —
- 30 Imperial Denarii. Vespasian, *Judæa*, *Aurelius Cæsar*, 2 *honos* — — —
- 31 Hadrian, A. Pius, Aurelius £4.0.0 — —
- 32 Trajan, Hadrian, A. Pius, Faustina, Aurelius, Theodosius
- 33 Vespasian, Titus, Verus, &c. — —
- 34 Commodus, Severus, Caracalla, Plautilla, Gordian, Severina
- 35 Mark Antony, Augustus, Vitellius, Nero, Vespasian, Titus, Nerva, Trajan, Hadrian, Ælius, A. Pius, Faustina Aurelius, Verus, Constantius, Valentinian
- 36 Matidia, *well preserved and rare* £8.0.0 —

14 *Parsons*

36 *Allen*

40 *Young*

40 *money*

40 *Young*

40 *Allen*

40 *money*

23 *Young*

1 *Lord Northwich*

## BRITISH AND GALLIC COINS.

- 37 Fifteen British or Gallic Coins, in Silver, and one in Copper 2.16. — — —
- 38 Eleven ditto, in Silver — — —
- 39 Seven ditto, in Tin — — —
- 40 Ten ditto, in Gold — — —
- 41 Five ditto in Gold — — —
- 42 Four ditto, in Gold — — —
- 43 Three ditto, in Gold — — —
- 44 Three ditto, in Gold — — —
- 45 Five ditto, in Gold — — —
- 46 Comius, one of the Chiefs of Gaul, in Gold —
- 47 Eppius, a Gallic Chief; and one uncertain, both in Gold

16 *Donovan*

11 *Do*

7 *Coombe for B. M*

10 *Jarvis*

5 *Money-Temple*

4 *Donovan*

3 *Young*

3 *Do*

5 *Brockett*

1 *Miles*

2 *Do*



2	3	—	48	Cunobelin, King of Britain, in gold, <i>small size</i>	—	1 <i>M...</i>
2	7	—	49	Ditto, <i>large size</i>	—	1 <i>Y...</i>
2	15	—	50	Ditto, <i>ditto</i>	—	1 <i>D...</i>
3	4		51	Ditto, <i>ditto</i>	—	1 <i>The...</i>
3	13	6	52	Five Gallic Coins, namely, two in Silver, with the Legends DVBNO and ECES; two in Copper, with the Legends CRICIRV and REMO: and one in tin, inscribed with the words CANTORIX and SANTONOS	—	5 <i>Bar...</i>
2	12	6	53	Four of Cunobelin, in Copper	—	4 <i>Mil...</i>
3	17		54	Two ditto, one of them very fine	—	2 <i>Danovon...</i>
2	7		55	Two ditto, in Silver	—	2 <i>Dimdale...</i>

## ANGLO-SAXON COINS.

3	3		56	Twelve Sceattæ, one of them belonging to Ecghberht	—	12 <i>Wh...</i>
4	5		57	Coenvulf, King of Mercia, 1	—	1 <i>Coombe...</i>
5	7	6	58	Cuthred, King of Mercia, 1—and Offa, King of Mercia, 1, with his head	—	2 <i>Y...</i>
4	5		59	Offa, with the head, 1	—	1 <i>Y...</i>
2	9		60	Ditto, with the head, 1	—	1 <i>Will...</i>
3	10		61	Ditto, without the head, 2	—	2 <i>Y...</i>
5	7	6	62	Behrtulf, King of Mercia, 1—and Burgred, King of Mer- cia, 2	—	3 <i>L...</i>
2	4		63	Eadmund, King of the East Angles, 2—and six sticas of Ethilred, King of Northumberland, and one of Vjg- mund, Archbishop of York	—	9 <i>Brockett...</i>
10	15	—	64	Anlaf, King of Northumberland, 1, with the type of the Raven	—	1 <i>Y...</i>
4	4		65	Pennies of St. Peter, 4	—	4 <i>Y...</i>
3	5		66	Penny of St. Martin, struck at Lincoln, very rare	—	1 <i>Y...</i>
15	15		67	Æthilheard, Archbishop of Canterbury, 1	—	1 <i>Y...</i>
3	4		68	Vulfred, Archbishop of Canterbury, 1—and Ceolnoth, Archbishop of Canterbury, 1	—	2 <i>Y...</i>
3	15		69	Vulfred, 1—Ceolnoth, 1—and one uncertain Archiepis- copal Coin, struck at Canterbury, 1	—	3 <i>Y...</i>
26	10		70	Æthered, Archbishop of Canterbury, 1, unique	—	1 <i>Y...</i>
3	7		71	Ethelvulf, 1—Aethelbearht, 1	—	2 <i>White...</i>
2	9		72	Ethelvulf, 1—and Eadweard the First, 1	—	2 <i>Y...</i>

2. —

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2 6

13 6

old m. 13.  
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11 6

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19. 6

- 73 Aelfred, 1—Eadweard the First, 1—and Aethelstan, 1  
 74 Aethelstan, 1, *with the head, struck at Norwich*; and two  
 with the types of Canterbury and York Cathedrals  
 75 Aethelstan, 2, *with the portrait (struck at Oxford and  
 Norwich)—Ditto, 2, without the portrait (struck at  
 London and Shrewsbury)—Ditto, 2 (struck at London  
 and Nottingham), both blundered* —  
 76 Eadmund, 1—Eadred, 1, *with the portrait*—Eadwig, 1  
*(probably struck at Hereford)*—Eadgar, 1, *with the  
 portrait (struck at Stamford)*—Ditto, 2, without the  
 portrait — — —  
 77 Edward the Second, 1 *(struck at Lincoln—Aethelred the  
 Second (struck at Canterbury, London, Southampton  
 and Wilton)—Canute, 2 (struck at Derby and Winches-  
 ter)—Edward the Confessor, 2 (one struck at York)  
 —Harold the Second, 1 (struck at York)* —  
 78 Eadgar, 1—Eadwig, 1—Aethelred the Second, 2 *(struck  
 at Canterbury and Rochester)—Canute, 2 (one of them  
 struck at Nottingham)—Edward the Confessor, 1  
 (struck at Wilton)* — — —  
 79 Harold the First, 2 *(struck at Leicester and Thetford)—  
 both rare and extremely fine* — — —  
 80 Edward the Confessor, 11 — — —  
 81 Five unknown Pennies *(struck in Ireland)*; three of Sith-  
 ric, *(struck at Dublin)*; and two false Coins of Cuth-  
 red and Ecgberht — — —

3 Young  
3 Col. Durrant

6 Willett

6 Young

12 Whiteaves

7 Logmbe  
for B. M.

2 Col. Durrant

11 Barrett

10 Whiteaves

## FOREIGN MEDALS IN COPPER, &amp;c.

- 82 Medallions, in Pewter, of Mahomet, Constantine XXII.  
 John, first Marquis of Mantua, &c. —  
 83 Francis Dasangalls, John Betivulus, Galilei, *very fine*, &c. —  
 84 Alphonsus, King of Castile, *struck in the year 1448—  
 Hyppolyta Gonyaga, Metastasio, &c.* — — —  
 85 Thomas Carey, Antonia Maria, Francis Redi, Theodore  
 de Mayerne — — —

11 Heber

12 Trip hook

Heber

Dimdale



- 7 - - 86 Cyrus Ferrus, John Cassinus, Michael Bonarrotti, Jo-  
achim Travanus, Sigismund Malatesti, Anthony of  
Burgundy, Michael de Beauclerc, Angeli, Maria  
Politiani, Thomas of Ravenna, &c. —
- 1 - - 87 Gustavus Adolphus, King of Sweden, on his death bed  
— Frederick the Great, of Prussia, &c. *in brass*
- 10 - - 88 Christian I. of Denmark—the Emperor Charles V.—  
Attila, Thomas of Ravenna, Andrew Doria, &c.
- 3 - - 89 Nicholas Picininus, Marcellus Ficinus, &c. —
- 5 10 - 90 Cosmus de Medicis, Christina of Sweden, Anthony Pa-  
perus, Marshall Turenne, &c. —
- 5 2 6 91 Paul, Lud. II. Duke of Bracchio, Luther, Aretinus, &c.

12 *Triphe*24 *Jarvis*10 *Heber*5 *do*29 *Triphe*24 *Heber*

## FOREIGN SILVER MEDALS.

- 1 11 92 Roman Catholic Religious Medals, one Satirical, &c.
- 2 - - 93 Popes. Julius II. Julius III. Sextus V. Coins of Urban  
VIII. 2, Clement XI. Benedict XIV. —
- 2 16 94 Spain. Philip II. Lewis I. Philip IV. and V. Leonora,  
Daughter of Edward, King of Portugal —
- 1 11 6 95 A large chased Medal, *by Januario*, representing, *on one*  
*side*, a Camp, "Heroica fecunditas; *on the other*,  
XXIV Filii a Patre, Joan. Henrico Barone a Wald-  
stein A: P: O: R: MCCLIII Primislao Boemiae  
Regi in cruciata contra Prutenos ad militiam præsenti-  
tati. Fabios cccv. transgressi quia victores de hoste  
reduces et vitelliis superiores non in una colonia  
sed in numerosa prosapia seculo nostro donata indele-  
biles," — — —
- 2 5 96 The Emperor Maximilian, 1516, Louis, Marquis of  
Brandenberg, John George III. Duke of Saxony,  
two screw Dollars, containing curious German Paint-  
ings — — —
- 1 4 97 Charles Lewis, Duke of Bavaria, 1645, the Emperors  
Joseph I. and II. &c. — —
- 1 11 6 98 Saconay, *by Dassier*, German Nuptial Medals, &c.
- 1 6 99 The Emperor Sigismund, 1486, Stanislaus Augustus of  
Poland, one on the triple alliance of the three Frede-  
ricks of Prussia, Poland and Denmark, 1709

8 *Young*7 *Triphe*8 *Bingle*2 *Young*6 *Bingle*8 *Young*8 *money*4 *Young*

- 15 - 100 Ben Hamet, John Cliftetius, a Free Mason's Society Medal, &c. — — —  
 2 + 101 Free Mason's Society Medals — — —

4 Whiteaves  
 2 D<sup>o</sup>

ENGLISH SILVER MEDALS.

- 15 102 Edward VI. his Coronation Medal, *see Medallic History of England, published by Edwards, 1690, p. 4, No. 8; also for a further account of this curious piece, see Memoirs of Mr. Thomas Hollis, Silver Gilt, fine and rare* — — —  
 - 103 Another, *rather different from the last, fine and very rare*  
 2 104 Edward VI. a Jetton on his Coronation, 1547, No. 7—the Badge for Christ's Hospital, 1766, Plate 3, No. 8, and one commemorative of its Institution, 1553—a Jetton of Queen Elizabeth, Plate 8, No. 3 — — —  
 8 6 105 Queen Mary, struck to commemorate her enmity to the Protestants, *by Trezo, Pl. 5, No. 3, very fine and rare* — — —  
 - 106 Queen Mary, *her head in high relief, without a reverse, No. 2, very fine* — — —  
 17 107 Queen Elizabeth, Pl. 8, No. 9, James I. *reverse, Royal Arms, engraved plates by Simon du Passe* — — —  
 5 108 Queen Elizabeth, *reverse, Noah's Ark, Pl. 7, No. 5, fine and rare* — — —  
 6 109 Elizabeth, *reverse, Royal Arms, Pl. 7, No. 10, fine and rare* — — —  
 0 110 On the Destruction of the Spanish Armada, 1588, Pl. 8, No. 7, a Jetton on the same occasion, *Satirical, &c. Nos. 4, 5 and 6* — — —  
 7 111 Queen Elizabeth, on her being offered the Sovereignty of Holland, Plate 8, No. 8, a Jetton, No. 5, *fine and rare* — — —

1 Bindley  
 1 Young

4 Parsons

1 Whiteaves

1 Fleber

2 Parsons

1 Whiteaves

1 Young

5 D<sup>o</sup>

2 Miles



422. 2. 6

## FOREIGN GOLD COIN.

- 4 10 - 112 Oriental. Two Mohars, one very ancient, four Pagodas,  
a Turkish Sequin, &c. — —
- 2 11 - 113 An oblong Coin of Japan, and a premium Medal
- 4 10 - 114 A large Gold Piece of Frederick, King of Bohemia,  
1620 — — —
- 2 8 - 115 An antient Gothic Coin, sundry Ducats, and parts of  
the Ducat of the States of Holland, Italy, &c.
- 3 3 - 116 A Siege Piece, struck in Zealand, 1574, an ancient  
Coin of Castile, and a Half Florin of Florence
- 3 - - 117 A Noble of Maximilian, King of the Romans, struck  
in 1487, another struck at Campen in imitation of  
our English Nobles — —
- 2 8 - 118 Nobles struck in imitation of those in England, by the  
States of Gelderland, Utrecht, &c. —
- 2 7 - 119 The Chaise of Philip, King of France, *very fine*
- 2 15 - 120 The Mouton of John, King of France, *fine and rare*

15 Young

2 do

Simso

9 Young

5-36 Dur

2 White

2 do

1 Than

1 do

## CABINETS.

- 1 11 6 121 A small Mahogany Cabinet, containing nine leather  
slides for Coins — —
- 3 10 - 122 A small Portable Cabinet, with folding doors, contain-  
ing ten drawers — —

1 Many

Jarvis

455. 12. -



## Second Day's Sale.

### COPPER COINS, FOREIGN AND ENGLISH.

LOT

- |     |   |       |     |
|-----|---|-------|-----|
| 123 | VARIOUS of Europe, amongst which are some curious Liege Coins   |       |     |
| 124 | Ancient Counters and Jettons  | miles | 64  |
| 125 | Brass Money of James II. commonly called his Gun Money  | — — — | 54  |
| 126 | Town Money and Tradesmen's Tokens, some curious and rare  | — — — | 188 |
| 127 | A Ticket for the Pit of the Theatre in Goodman's Fields. Low's Grand Hotel and various Tokens, some curious and rare                                | — — — | 40  |
| 128 | English Copper Coins  | — —   | 97  |
| 129 | Coins struck in our East India Settlements, America, Isle of Man, &c.   | — —   | 53  |
| 130 | James II. Pewter Penny—George 1st Halfpenny, Britannia looking behind her at a Rock, the Harp before, 1722—Scarce and various Scotch and Irish Coin |       | 86  |

### ROMAN LARGE BRASS.

- |     |   |  |   |
|-----|---|--|---|
| 131 | Galba, 2—Vespasian, Mars Victor—Diva Aug. Vesp.—Car drawn by Elephants, well preserved. |  | 4 |
|-----|---|--|---|

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116-

2126

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25-

117

24-

22-

1116

115-

23-

22-

115-

114-

2126

132 Galba—Vespasian—Trajan, 2—Hadrian, 4 —

133 Domitian, 3—Nerva, 2—Trajan, 7—Hadrian, 5

134 Domitian, 3—Nerva, 2—Trajan, 10—Hadrian, 5

135 Hadrian, Ægyptus--Cappadocia--Mauretania—Hispania  
—Restitutori Africæ—Siciliæ—Hispaniæ-Phrygiæ136 Hadrian—Antoninus Pius—Aurelius—Julia Pia, *fine*

137 Agrippina—Galba—Nero--Vespasian--Titus—Julia Titi

138 Hadrian, *felicitati aug. cos. III. p. p.*—*Victoria Augusti*  
—Faustina, sen. *Matri Castrorum*—*Consecratio*—  
Faustina, jun. *Consecratio*, 2 —139 A. Pius—Faustina, sen.—Faustina, jun.—Venus, 2—Al-  
binus — — — —140 Aurelius—Julia Domna—Alexander—*Orbiana*—Maxi-  
mus-Balbinus—Philip, *well preserved* —141 Hadrian—Sabina—Aelius—A. Pius—Faustina, sen.—  
Aurelius — — — —142 Trajan—Hadrian—Sabina—Aelius—Aurelius—Fausti-  
na, jun. — — — —143 Trajan—Hadrian—Sabina—A. Pius—Faustina, jun.—  
Venus—Lucilla—Commodus — — — —144 A. Pius—Faustina, sen.—Aurelius—Faustina, jun.—  
Lucilla—Commodus — — — —

145 Venus—Lucilla—Commodus — — — —

146 A. Pius—Faustina, sen.—Aurelius—Faustina, sen.—Lu-  
cilla—Commodus — — — —

147 Lucilla, Commodus, Maximinus, Maximus —

148 Trajan, Hadrian, A. Pius, Aurelius, Julia Mamæa,  
Maximinus — — — —

149 Trajan, Hadrian, A. Pius, Maximus, Aurelius, &amp;c.

150 Trajan, A. Pius, Aurelius — — — —

8 *Heaven*20 *White*20 *Parson*17 *Young*4 *Heaven*20 *Young*6 *Heaven*6 *Young*8 *Heaven*20 *Parson*20 *Parson*20 *Heaven*20 *Heaven*20 *Heaven*20 *Heaven*20 *Heaven*20 *Heaven*20 *Heaven*20 *Heaven*20 *Heaven*20 *Heaven*

## FOREIGN COINS, IN COPPER, &amp;c.

23-

115-

151 Satirical Jettons struck in the Low Countries during the  
16 Century; most of them described in Van Loon's  
*Histoire Metallique des Pays Bas* —152 The Empress Elizabeth of Russia and a Medallion of  
Prince Orloff half-bodied in armour; *reverse*, the Ar-  
chipelago, 1770 — — —136 *Field*20 *Heaven*

72.6.6



- 153 William Henry and Ann, Prince and Princess of Orange ;  
reverse, their Children—Ferdinand IV. of Naples, on  
granting the title of Duke of Bronti to Lord Nelson,  
1799—Gustavus III. King of Sweden, on his death,  
1792—Marshal Suwarrow, 1799 —
- 154 Rousseau and Voltaire, by *Wachter*, fine —
- 155 Guttenburg and Faustus—One on the Invention of  
Printing—Magliabechi—Dorcheus—Voltaire
- 156 Frederick the Great of Prussia, 2—Stanislaus of Poland,  
2—Peter the Great of Russia—Joseph 1st of Germany  
—Joseph 1st of Portugal—William Henry Prince of  
Orange, 2—Charles Prince of Lorraine —
- 157 Hedlinger ; reverse, the Owl, by *himself*, fine —
- 158 Baron Stosch, by *Hedlinger*—Marteau, Neckar, and  
Christina of Sweden —
- 159 Hiarne, by *Karlstein* ; and four in lead bronzed by  
*Hedlinger*, of himself, Deflue, Maria de Geneso, and  
one on the Death of Maria Scorno, *all rare* —
- 160 A Set of the Reformers, by *Dapier* —

#### PAPAL MEDALS IN BRONZE, &c.

- 161 Papal Bulls of Urban VI. Innocent IV. Clement VII.  
Clement VIII. sundry Medals of Saints worn by the  
Roman Catholics, &c. —
- 162 Martin V. 1—Eugenius IV. 3—Nicholas V. 1—Cal-  
listus III. 3—Pius II. 2—Paul II. 2—Sixtus IV. 1—  
Innocent VIII. 3—Alexander VI. 1—Pius III. 1—  
Leo X. 2 —
- 163 Paul II. 2 Sixtus IV. 1—Alexander VI. 1—Julius II.  
1—Leo X. 1—Clement VII. 1—Julius III. 2—  
Pius II. 1—Sixtus V. 1—Paul V. 1 —
- 164 Marcus I. Gregory XII. Julius II. Paulus III. Sextus  
V. Pius V. Gregory XIII. Innocent IX. &c.
- 165 Clement VIII. Urban VIII. Innocent X. Alexander VII.  
Clement IX. Clement X. —

4 Whiteaves  
2 Money

6 Young

11 Whiteaves  
1 Broad

4 Do

5 Whiteaves  
24 Jarvis

17 Smith

20 Miles

12 Young

30 Do

24 Do

100.12.-

( 12 )

- 2 4 - 166 Julius III. 1—Paulus III. 1—Gregory XIII. 6, *on the Massacre of St. Bartholomew*—Urban VII. 1—Gregory XIV. 1—Urban VIII. 2—Innocent XI. 1
- 2 6 - 167 Alexander VII. 9—Clement X. 7—Innocent XI. 5
- 2 16 - 168 Innocent XI. Innocent XII. Clement XI. Innocent XIII. Benedict XIV. — —
- 3 15 - 169 Medallions of Alexander VIII. Clement XI. Clement XII. 2, *very fine* — —
- 6 - - 170 A Collection of all the Popes (except three) from Martin V. to Pius VI. — —

14 Miles  
21 Broad  
20 Jarvis  
4 Broad  
43 Young

### ENGLISH SILVER COINS.

#### PENNIES.

- 3 18 - 171 William the Conqueror, Canopy type, struck at Oxford, *fine*—Snelling's Silver Coinage, Plate 1, No. 6, another side face to the right, London, No. 2, *both rare*
- 5 5 - 172 William I. Paxs struck at Romney, No. 9, *rare*—Front face, with two Scepters, Thetford, No. 7—Bonnet type, York, No. 10 — —
- 4 13 - 173 William I. side face to right, No. 2, Winchester, *rare*—Side face to left, No. 1, Hastings—Front face, with Scepters, Lincoln, No. 7—William Rufus, No. 11, Ipswich — — —
- 4 4 - 174 William I. side face to right, *rude work*, London, No. 2—Front face; with Sword, No. 3, Bristol—Scepters, No. 7, Nottingham and Wallingford—William II. No. 11, Wallingford — —
- 4 5 - 175 Henry I. struck at Colchester, No. 22, *fine and scarce*
- 3 8 - 176 Henry I. side face to right, Folkes' Supplement, Pl. 2, No. 3. See also the Appendix to the Memoirs of Thomas Hollis, 834, *extra rare* — —
- 4 5 - 177 Stephen, side face to right, holding a Sceptre, *reverse*, as Snelling, No. 24, *on Crest, unpublished, well preserved, and extremely rare* — —
- 5 5 - 178 Stephen, his Profile to the left, Crowned, in his hand a horseman's mace, struck at Canterbury, Sn. P. 1, No. 28, *extremely rare* — —

2 Miles  
3 Will  
4 Barren  
5 Young  
10 Will  
20  
1 Young  
1 Will

152.16.-



- 179 Henry II. 4—Henry III. *Rex terci and Rex Ang*, No. 41 and 42, &c. — — 13 *Field*
- 180 Edward I and II. *Roberd de Hadl*—Richard II. Henry IV. and V. Edward IV. Henry VII. and VIII. 29 *Do*
- 181 Edward VI. *struck at Bristol*, P. 4, No. 6, *very rare* 1 *Martin*
- 182 Philip and Mary, p. 5, No. 3, *very rare* — 1 *Willet*

## SIEGE PIECES.

- 183 Charles I. for a Shilling, stamped with a Castle similar to Snelling, P 15, No. 4, *fine and of extreme rarity* 1 *Young*
- 184 Sixpence, stamped with a Castle, similar to Pl. 5, No. 16, *unique and unpublished*. ——— 1 *Do*
- 185 A piece of Silver, stamped J. R. V. 1616 [V.] [I.] struck by John Van Rauschenberg, Governor of Juliers, during the Siege of that Town by Prince Maurice, *unique and unpublished* ——— 1 *Miles*
- 186 Pomfret Siege Shillings of Charles I. and II. Nos. 18, 19, 20 and 21 — — 5 *Miller*
- 187 Newark Half Crown, Shilling, two Ninepenny Pieces and Sixpence, Nos. 14, 15, 16, 17, Colchester Shilling, No. 8 — — — 6
- 188 Cork Shilling and Sixpence, *scarce* ——— 2 *Young*
- 189 Crowns, commonly called the Ormond, 1—Inchinquin, 2—Piece stamped, 1 dt. 6 grs. *probably intended for a Sixpence*, Folkes, P. 27, No. 5, *very rare* — 4 *Do*

## SILVER MEDALS OF THE AMERICAN REPUBLIC.

- 191 On establishing their Independence, &c. — 4 *Hunter*
- 192 Others relating to the same occasion — 5 *Do*

## ENGLISH SILVER MEDALS.

- 193 The Earl of Leicester, on his quitting the Government of the United Provinces, Plate 8, No. 2, *fine and rare* 1 *Young*

207.15.-

( 14 )

2 2

193 Jettons of John Hele, Pl. 11, No. 2—Sir Edward Coke, No. 4—Lord Salisbury, No. 6—one inscribed Henry and Arthur Shalbe, on their Marriage—another, Robertus Pye Miles Audit. Receipts. Sca. Car II. D. R; reverse, Custodia Vigil, &c. — — —

2 2 —

195 Jettons. One in commemoration of the Gun Powder Plot in the time of James 1st, Pl. 11, No. 7—Ann of Denmark, Pl. 12, No. 2—Prince Henry, Nos. 3, 5

16 —

196 An engraved Plate by Du Pape of Frederick Count Palatine, his Queen and Son; reverse, their Arms

15

197 James 1st. P. 12, No. 6, very rare—On his Coronation, No. 1, fine — — —

111.6

198 Engraved Plates by Du Pape, of James 1st and his Son Prince Charles—A Jetton of Charles when Duke of York — — —

26 —

199 Charles 1st and his Queen Henrietta Maria; reverse, their three Children, 1655, rare, P. 15, No. 23—Two Kings riding over Armour, P. 16, Nos. 8, 11—Prince Charles on his being made a Knight of the Garter, 1638, No. 6 — — —

1 3 —

200 Charles 1st his head Crowned, by Rawlins, without a reverse—Jettons on his Marriage with Henrietta Maria, No. 1, 2, 11 — — —

26

201 Charles 1st on his return from his Coronation in Scotland, Pl. 16, No. 1, fine and rare—others, reverse, a Ship, No. 4, 5 — — —

111.6

202 On the Marriage of the Princess Mary, daughter of Charles 1st, to Prince Henry of Orange, 1641, very fine — — —

# FOREIGN SILVER MEDALS.

1 1 —

203 Laurence Coster, the German Painter—Gerard Loon, 1731, by Holtzhey — — —

2 14 —

204 Luther, Calvin, Martyr, Zuinglius, Erasmus — — —

3 4 —

205 Luther, Calvin, Huss, &c. — — —

1 17 —

206 Alexander de Medicis, 2—Catherine Empress of Russia, "Mare Liberum" 1758, fine — — —

231.14.-



- 207 France. Lewis 1st, 1572, 1581—Charles VIII.—Maria de Medicis, *rare* — — —
- 208 Henry II. and his Queen Catherine; *reverse*, Charles IX.—Henry III. 2—Lewis XIII. —
- 209 Engraved Plates of Henry IV. and his Queen; and of Maria of Austria, daughter of Philip IV. King of Spain, by *Du Pape*—A Perpetual Almanack, &c. —
- 210 Louis XIV. — — —
- 211 Lewis XIV. 3—Cardinal Richelieu —
- 212 A Satirical Medal on the Revocation of the Edict of Nantz, *very fine and scarce* —
- 213 Swiss Republics. One of Berne, by *Dassier*, &c. —
- 214 Berchtoldus V. by *Dassier*—William Tell and his two Companions—and four others, commemorative of the Liberty of the Republic of Berne. *Presented by the States to Mr. Thomas Hollis* —
- 215 Medals struck for the Republics. Figuria, Basle and Geneva — — —

4 Bingley

4 Miles

4 Hunter

5 Miles

4 Martin

1 Bingley

2 Young

6 Disney

5 Barratt

## DENMARK AND SWEDEN.

- 216 Frederick V. of Denmark; *reverse*, Libertas, &c. 16th Oct. 1660, &c. — — —
- 217 Eric XIV. Gustavus Adolphus on his death, &c. —
- 218 Christina, Queen of Sweden —

6 Miles

4 Young

4 de

## ROMAN COINS IN GOLD.

- 219 Brutus, 1—Locri Opuntii, 1 (*both false*)—and three small Coins — — —
- 220 Heraclius the First and his Son, 1—and two other Byzantine Coins — — —
- 221 A Coin of the Cassia Family, with the Acrostolium on the reverse — — —
- 222 Trajanus, 1. FORVM TRAIANI —
- 223 Valentinianus, 1—Justinianus, 1 —

5 Miles

3 Whitaves

L Northwick

1 Miles

2 Whitaves



277.5.-

## GOLD COIN OF SCOTLAND.

- 2 14 — 224 Mary, her Half Lyon, M. R. crowned, "Ecce Ancilla Domini," reverse, Arms of Scotland, crowned, "Maria D. Y. R. Scotorum," 1543, scarce —
- 2 7 — 225 James VI. his Sceptre Pieces, 1601, 1603—Half Sceptre Pieces, 1601, 1603 — —
- 3 18 — 226 Charles I. his Unit, by Briot, very fine —
- 2 16 — 227 Charles I. his Sceptre Piece, well preserved —
- 4 5 — 228 William III. his Darien and Half Darien Pistole, fine and rare — — —

1 Young  
4 Bolton  
1 White  
1 Han  
2 Young

## ENGLISH GOLD COIN.

- 1 05 — 229 Edward III. his Quarter Florin. For a particular account of this very curious, and we believe, antique piece, see Snelling's Gold Coinage, Plate 1, No. 1, weighing 27 grains; it is in the highest possible preservation — — —

- 16 5 — 230 Edward III. the Noble of his 20th Year, weighing 130 grains, fine and extremely rare — —

- 3 3 — 231 Edward III. his Noble, Half and Quarter, Snelling, Plate 1, No. 2, 3 and 4 — —

- 2 17 — 232 Edward III. his Noble, with the Flag, fine, and a Quarter Noble — — —

- 6 6 — 233 Edward III. his Noble, with the Flag, very fine. See Folke's Supplement, Plate 6, No. 19, engraved from this identical Coin — —

- 4 14 6 — 234 Henry VI. a Quarter Noble, Snelling, P. 1, No. 6—Edward IV. a Noble, No. 19, very fine —

- 4 8 — 235 Edward IV. his Angel, and Angelet, P. 1, No. 22, 23, fine and scarce — —

- 10 10 — 236 Henry VII. his double Royal or Sovereign, P. 2, No. 4, fine and rare — —

- 6 15 — 237 Henry VIII. his Sovereign, No. 19, very fine —

- 2 2 — 238 Henry VIII. his Half and Quarter Angel, Nos. 16, 17

- 2 8 — 239 Henry VIII. Crowns, H. J. H. K. Half Crown, H. B.

- 2 3 — 239 20

Young  
3 Bolton  
2 Do  
1 Do  
2 Miles  
2 Do  
1 Thomas  
1 Bolton  
2 Miles  
3 Rodd  
2 Durran

459.16.6

- 240 Henry VIII. called the George Noble, from the figure of St. George on Horseback, piercing the Dragon, P. 2, No. 8, *well preserved and very rare* —
- 241 Henry VIII. a Pound Sovereign of his 34th Year, No. 15, *very fine* — —
- 242 Henry VIII. a Pound Sovereign, rather different to the last, *fine* — —
- 6 243 Henry VIII. a Sovereign and Half Sovereign of his 36th and 37th Years, No. 21, 22 —
- 244 Henry VIII. a Half Sovereign of his 36th Year, mint mark, an annulet—Edward VI. an Eighth of a Sovereign, crowned, *scarce* — —

1 *Whittle*1 *Bolland*1 *Young*2 *Bolland*2 *Miles*

## CABINETS.

- 245 A Walnut Tree Box, containing four boards with partitions, and ten Medal boards — —
- 6 246 A large Walnut Tree Coin Cabinet, on a stand, 2 feet 5 wide, 3 feet 8 inches high, 1 foot deep, containing 66 slides and 6 drawers — —

11 *Cuerton*

1



## Third Day's Sale.

### ROMAN LARGE BRASS.

LOT

1	2	—	247	<b>F</b> AUSTINA, sen. Aurelius, Maximus, <i>Orbiana</i> , &c.	20	<i>Barratt</i>
1	1	—	248	A. Pius, Aurelius, Severus, Julia Pia, <i>Albinus</i>	20	<i>Young</i>
1	8	—	249	<i>Pertinax</i> , rare; Didius Julian, Albinus, Severus, Caracalla, Geta, Elagabalus	20	<i>Whitney</i>
1	<del>2</del> 2	—	250	<i>Aurelius</i> , reverse <i>Faustina</i> , jun. rare; Did. Julian, Albinus, Julia Pia, Caracalla, Alexander, Julia Mæsa, Balbinus Pupienus	20	<i>Young</i>
1	4	—	251	Albinus, Severus, Caracalla, Geta, Elagabalus, Alexander, Pupienus, Gordian, Philip	20	<i>Barratt</i>
1	3	—	252	Caracalla, Geta, <i>Macrinus</i> , Elagabalus, Alexander, <i>Paulina</i> , scarce; Maximus, Balbinus, Pupienus, Gordian <i>Cæsar</i> , Philip, sen. Philip, jun	12	<i>Young</i>
1	2	—	253	Alexander, Gordian, Philip, Otacilia	24	<i>Whitney</i>
1	6	—	254	Gordian, Philip, sen. Etruscilla, Tra. Decius, Otacilia, Treb. Gallus, Volusian, Valerian, Postumus	30	<i>Carr</i>
1	4	—	255	Alexander, Gordian, Philip, Tra. Decius, Mar. Decius, Treb. Gallus, Volusian, Gallien, Postumus	20	<i>Young</i>
1	8	—	256	Alexander, Gordian, Philip, Otacilia, Philip, jun. T. Decius, Etruscilla, Hostilian, Gallus, Valerian, Postumus	24	<i>Whitney</i>
1	4	—	257	Gordian, Philip, Otacilia, T. Decius, Valerian, Gallien, Postumus	24	<i>Holmes</i>

13. 4. —

- 258 Gordian, Philip, Etruscilla, Philip, jun. Tra. Decius,  
M. Decius, Hostilian, *Aemilian, rare*; Gallien, Anas-  
tasia — — —

14 *Young*

## FOREIGN MEDALS IN COPPER.

- 259 A Set of the Reformers, *wanting John Knox* —  
260 Baron Montesquieu—Burlamaque, and five relating to  
the Republic of Geneva, by *Dassier* —  
261 Frederick the Great of Prussia, William IV. Prince of  
Orange, Cardinal Fleury, Abraham de Mivre, Louis  
le Fort, by *Dassier* — —  
262 Archbishop Tillotson, Hugo Grotius, and various of the  
Great Men of France, by *Dassier and Son* —  
263 Jettons of Louis XIV. — —  
264 Cardinals. Richlieu, Fleury, Costagatus, Marchall de  
Toyras, James Boiseau, &c. —  
265 French Monarchs. Henry II. 2—Henry IV. 1—Lewis  
XIII. *one by Warin*, 6—Maria de Medicis, by *Dupré*  
266 Lewis XIV. — — —  
267 Lewis XIV. &c. *damasked* — —  
268 Lewis XIV. 5—Lewis XV. 6—Lewis XVI. 2, *one on*  
*his arrival at Paris, 6 Oct. 1789* —  
269 Colbert, Suffren, Voltaire, Fayette, Neckar, Bailey, one  
commemorative of the French Revolution, and a But-  
ton worn by the Royal Chasseurs —  
270 General Washington, Franklin, Linnaeus; one on the  
Liberty of America, 4th July, 1776; and one on the  
Social Club being instituted in Charles Town, South  
Carolina, 1763 — —

24 *Jarvis*  
7 *Broad*7 *Whiteaves*32 *Do*  
80 *miles*8 *Young*10 *Do*  
30 *Whiteaves*6 *Young*13 *Broad*8 *Do*8 *Jarvis*

## ENGLISH MEDALS, IN COPPER, &amp;c.

- 271 William the Conqueror, and Henry VIII. by *Dassier*;  
an ancient Medallion of Henry VIII. and three Im-  
pressions from his Great Seals —

6 *Dunsdale*



46.14.—

( 20 )

2 3

272 Mary 1st, on her persecution of the Protestants. See *Medallic History*, published by Edwards, Pl. 5, No. 3—Queen Elizabeth, similar to P. 6, No. 7, without a reverse

2 Dima

1 9

273 Elizabeth, Pl. 6, No. 2, without a reverse—one on her Death, by *Dassier*—Shakespeare, in commemoration of the Jubilee at Stratford, 1769

4 Young

2 17

274 James 1st, P. 12, No. 12—Mary of Scotland—and a Jetton, on one side, Arms of Scotland and England, crowned with her titles; on the other side, two Crowns suspended between Heaven and Earth, inscribed "Alumque Moratur," 1560, very rare

3 Than

1 10

275 Charles 1st, Pl. 17, Nos. 7, 11, on his Death—Five Jettons, John Milton, John Gidley, Old Parr

11 Parr

1 12 6

276 John Milton, 3, one engraved at the back—An Owl on a Palm Branch, inscribed, "By deeds of Peace"—a Medallion, in a frame, of General Hutchinson on his death

Disney

4 6

277 General Hutchinson, and five Impressions from the Great Seals of the Commonwealth of England and Oliver Cromwell, by *Simon*

— *Dinadale* 6

3 6

278 Oliver Cromwell, an oval Medal, his head and titles, and two Medals on the Battle at Dunbar, by *Thomas Simon*, Oliver and Massaniellow, Ann Cleypole, John Lilburne, General Hutchinson

*Whiteaves* 8

2 2

279 A fine Cast from the Medal given by the Commonwealth to Admiral Blake, P. 23, No. 1—Oliver's Dunbar Medals, P. 22, Nos. 3, 4, the latter without the reverse—Lilborne, P. 24, No. 7—Charles Seton, Earl of Dunfermline—General Hutchinson

*Whiteaves*

ENGLISH PATTERNS AND PROOFS IN COPPER.

8 8

280 Charles 1st; the Crown and Sceptres with the addition of three Lions of England; on the other side, a Crowned Rose, with the addition of Two Sceptres and three Fleur de Lis. The legend on one side is, Farthing Toakens; and on the other, Typus Monetæ.

*Durant*

74.7.6

Angl. Aeris. Probably by Briot, extremely rare. See  
Snelling's Copper Coinage, P. 6, No 1. —

— 281 The Commonwealth, inscribed England's Fardin, reverse  
For necessary Cha. No. 4, fine and rare —

282 England's Farthing; reverse For necessary Change, very  
rare — — —

283 The Commonwealth; one Brass and Copper, the other  
Copper; three Pillars, "Thus united Invincible;"  
reverse, a Ship, and "God direct our cours" No. 7,  
fine — — —

— 284 Oliver his head; reverse, Arms, "Charitie and Change"  
No. 10, well preserved and rare —

285 Charles II. on both sides C. R. and three Pillars, No. 14  
—another, a Rose crowned between C. R. 1660,  
"Truth and Peace;" reverse, three Pillars, "Thus  
united Invincible;" No. 15, fine and rare —

286 Charles II. a Crown; reverse, the Royal Oak, inscribed,  
"The King's Grace is the Poore's releife," with an  
inscribed edge, No. 21, fine and rare—Charles' Proof  
of his royal Token — —

287 Charles II. a Crown; reverse, two C's interlinked  
crowned—another, obverse, a Rose, No. 27 and 28,  
both fine and scarce — —

288 Charles II. a Crown and two Sceptres; reverse, a Harp  
crowned, "Carolus II. D. G. M. B. Fra. et Hib. Rex"  
unpublished—another in Pewter, with rim of Copper,  
two C's interlinked crowned; reverse, four Sceptres,  
King's Titles, No. 25, both rare —

289 Charles II. the King's Head, "Such God Loves;" re-  
verse, a Rose crowned between C. R. 1660, "Truth  
and Peace," very fine and rare —

4.6. 290 Charles II. Pewter with a circle of Copper, "The Poores  
relief," No 22—two with Sceptres, Nos. 23 and 24  
—another, C. R. interlinked crowned titles round;  
reverse, 1665, Covent Garden, M. D. T. unique and  
unpublished — — —

1

1 Durrant

1 Young

1 Whiteaves

1 Willett

2 Durrant

2 Do

2 Miles

2 Durrant

1 Do

Henderson  
1 Young



114.6.—

3 4

291 On the *obverse*, four heads, over them a hand suspended from the clouds; *reverse*, a Rose and Thistle inter-linked crowned, *inscribed* " He touched them and they were healed," *very rare*—Charles II. the Rose Thistle, Harp and Fleur de Lis crowned; *reverse*, a Ship in full sail, *on the edge* " Monetæ instaurator," 1662, No. 18—*another*, his head, 1665, " Quatuor Maria Vindico" ————

Young 3

1.6

292 Elizabeth's Farthing in Lead, " God save the Queen;" Page 2, fig. D—*another*, a Lion rampant crowned, with Garter round; *reverse*, three Fleur de Lis between two Pillars crowned—*Patterns for Halfpence*: Cha. II. a Ship in full sail, titles round; *reverse*, the Archangel Michael piercing the Dragon, *inscribed*, " Soli Dei Gloria"—one Copper, two Brass and Copper, and one Silver ————

Whiteaves 6

ENGLISH COINS IN SILVER.

4 9

293 Various, from Henry III. to the Commonwealth

Donovan 94

4 4

294 Halfpence and Farthings from Henry 1st to the Commonwealth ————

Bollan 26

6 8.6

295 Half Groats of the Edwards and Henrys ————

Fild 44

3 16

296 Half Groats. Charles 1st, *Oxford scarce, Aberistwith, London by Briot, &c.* ————

30 go

3 15

297 Threepences. Edward VI. Elizabeth, Charles 1st, *struck at Aberistwith, Exeter, Oxford, York*——the Three Halfpenny and Three Farthing Pieces of Elizabeth

16 Sp

5

298 Groats. Edward 1st, *Snelling, Pl. 2, No. 10, extremely rare* ————

1 Willet

3 5

299 Edward III. his Calais Groat and Half Groat, *scarce*

2 Young

4 14 6

300 Henry IV. and V. 3—Edward IV. 2—Henry VII. his full and side face, 2—Henry VIII. 3, *two struck at the York Mint, by Cardinal Wolsey, well preserved*

10 Bollan

3 4

301 Richard III. Boar's-head and Rose, Mint marks, *scarce and well preserved* ————

2 Fild

157.12.—



- 302 A Groat, supposed to have been coined by the Dutchess of Burgundy for Perkin Warbeck, when he invaded England, 1474, *Folkes' Supplement*, P. 3, No. 33, *fine and extremely rare* — —
- 6 303 Henry IV. V. Henry VIII. Charles I. Mary, &c. — —
- 6 304 Elizabeth her Groat, Threepence and Half Groat, *milled* — her Three Halfpenny and Three Farthing Pieces, *fine* —
- 305 Elizabeth's milled Threepence, with the Broad Cross, 1575, Pl. 7, No. 4, *fine and extremely rare* —

1 Willett  
26 Field  
5 Do  
1 Young

## FOREIGN MEDALS IN SILVER.

- 306 Charles XII. on his death, *reverse*, the Lion in toils, *by Hedlinger* — —
- 5 307 Frederick of Sweden, *reverse*, "Ditabit Fructibus Aevum," *Exergue*, "Acad. R. Scient. Holmiens," *by Hedlinger*, *very fine and rare* —
- 4 308 Ulrica Eleonora, on his Coronation, *reverse*, a Lioness and Young, *by Hedlinger*, *fine* —
- 3 309 Adolphus Frederick and Ulrica, *reverse*, the Mines, *inscribed*, "Cominus Lustrant supai," at bottom, "Magnum cuprim, DXXI Jun. MDLV," *by Wikman*, *fine* — —
- 7 310 Henbach, *reverse*, an Eagle, "Elementum meum Libertas, 1692," Brenner, *reverse*, Sophia Eliza Brenner, *fine* — —
- 2 311 Linnæus, *reverse*, three Crowns, "Illustrat. Catherine Charlotte Taube, *reverse*, a Stump of a Tree, on her death, 1761, *fine* — —
- 15 312 A Figure of Liberty, "Libertas Maneas, *reverse*, an Inscription, dated 1756, *very fine* —
- 313 Nicholas Keder, the famous Antiquary, *by Hedlinger*, *well preserved* — —
- 7 314 Charles Renaldus Berch, *reverse*, "In absentiae solatium fecit amica manus," *by Hedlinger*, *very fine and rare* — —

1 Whittle  
1 ~~Whitcomb~~  
1 Young  
1 Barrett  
1 Hunter  
2 Barrett  
2 Hunter  
1 Barrett  
2 Miles  
1 Broad

218. 10. —

( 24 )

2 4

- 15 A Jubilee Medal, in commemoration of the Confession of Augsburg, in 1530, 1730, *obverse*, a Vessel in a Storm, *reverse*, Inscription, *by Hedlinger, fine and rare*, one struck for the Royal Academy — 2 *Young*

## ENGLISH MEDALS IN SILVER.

- 2 12 6 316 Charles I. on his death, Pl. 17, No. 1, 2, 10, &c. *Robt*
- 1 12 317 Jettons. Charles I. 13—John Stewart, John Gidley, Pl. 20, No. 4, *scarce* — *Cuerton* 16
- 2 9 318 Archbishop Laud, Plate 18, No. 7, *fine* *Hunter* 1
- 5 7 6 319 Colonel Strangeway's, *reverse*, the Tower of London, 1645, No. 9, *fine and rare* — *Young* 1
- 2 19 320 Earl of Essex, Plate 21, Nos. 5, 6, 7; 4—Sir Thomas Fairfax, No. 11, 13; 3 — *Whiteacre*
- 10 5 321 An honorary Medal, given by the Commonwealth, for Service done against six Ships, July 31 and Aug. 1, 1650, Pl. 23, No. 3, *highly preserved and extremely rare* — — — — *Thomas* 1
- 4 4 322 Oliver Cromwell on the Battle at Dunbar, Pl. 22, No. 3, 4, the small one wants the reverse, *fine* *Whiteacre* 2
- 3 5 323 Olivar, No. 3, No. 5 reverse of No. 6, and a Cast of No. 6 — — — — *Do* 3
- 4 5 324 Olivar, 2—Impressions of the Protector and his Wife Elizabeth — — — — *Han* 4
- 4 325 Olivar on his death, *reverse*, the Olive Tree, similar to No. 7, only of a larger size, *fine* — — — — *Do* 1
- 3 326 Sir James Harrington, Pl. 23, No. 12, Mr. and Mrs. Cleypole, Pl. 25, No. 2, 3, and a small oval of Sidney Pointz, *all very rare* — — — — *miles* 4
- 3 3 327 Henry Scobell, Pl. 22, No. 3, *by Tho. Simon, very rare* *Young*
- 6 8 6 328 A Head, full face, in high relief, supposed to be of Ferdinand Lord Fairfax, *reverse*, Arms, *unique and unpublished* — — — — *Do* 1
- 1 11 6 329 John Lilborn, Pl. 24, No. 8, Sidney Pointz and Sir William Waller, Pl. 26, No. 3, *scarce* — — — — *Do* 3
- 6 16 6 330 Baron de Reede and Albert Joachim, Pl. 24, No. 4, 5, *by Abraham Simon, very rare* — — — — *Do* 2

282. 12. 6



331 Bulstrode Whitelocke on his death, 1653, *by Thomas Simon, an unique in the highest state of preservation.* This very curious Medal was presented to Mr. Thomas Hollis, by Baron Stosch. *See Memoirs, &c.*

332 General Monk, P. 25, No 5, Thomas Earl of Southampton, *by A. Simon, very rare* —

333 Lord Kimbolton, Pl. 24, No. 9, Alderman Brown, No. 10, *fine and rare* —

334 Sidney Pointz, *by Abraham Simon*, Pl. 24, No. 11, *fine and rare*, one restored by Stewart —

335 A Broach in Silver, forming a Gridiron, on which is inscribed, "Down with the Rump," in allusion to the Rump Parliament, worn by the Royalists after the Restoration — — —

#### ENGLISH COINS IN GOLD.

336 Edward VI. the double Sovereign of his 4th Year, the King in a chair of State, *mint mark*, the Dragon's Head, *reverse*, the Arms of England and France, *inscribed*, "Jhesu autem transiens per medium illorum ibat," *weighing 476 grains*, engraved in Folkes' Pl. 8, from this Coin, *highly preserved and extremely rare* — — —

337 Edward VI. his Angel, *mint mark*, the Dragon's Head, Snelling, Plate 3, No. 14, *fine and rare* —

338 Mary, *her Royal*, the Queen in a Ship, and a Sword in her right hand, a Shield, with the royal arms, in her left hand, date 1553, *reverse*, the radiated Rose in the center, surrounded with Lions and Crowns, *inscribed*, "a Dno. Factu. est istud et est Mirabi. in ocul. nris," *weighing 120 grains*, Sn. P. 4, No. 3, *well preserved and of extreme rarity* —

339 Elizabeth, *her Royal*, *mint mark*, an Escallop Shell, P. 4, No. 10, *very fine and scarce* —

Young  
1 Disney

2 young

2 Do

2 Do

1 Bolland

1 Willett

1 Miles

1 Martin

Col. Durrant

456. 3. 6

( 26 )

19 15

340 Elizabeth's Royal, *inscribed*, Elizab. D. G. Ang. Fr. et  
M. P. R. C. A. J. Regina, weight 119 grains. See  
Folkes, P. 10, No. 1, *engraved from this piece*, ex-*Durra*  
*tremely rare* — — — 1

7 17 6

341 Elizabeth, a milled Half Sovereign, Mullet or Star,  
mint mark, *very fine* — — — 1 *Do*

14 14

342 Elizabeth, the Quarter and Eighth of a Sovereign,  
milled, No. 17 and 18, *very fine and rare* — — *Mart*

4 14 6

343 Elizabeth, her milled Half Sovereign, fleur-de-lis, mint  
mark, No. 19, the first specimen in England of en-*Young*  
graving on the edge, *fine* — — — 1

9 9  
3 15

344 Elizabeth, her Quarter Sovereign, milled and edged,  
mint mark, a fleur-de-lis, *fine and rare* *Durrant*

5 5

345 James I. his Rase Ryal, Plate 5, No. 16, mint mark,  
a Trefoil, *very fine* — — *Bolland* 1

5 5

346 James I. his Spur Ryal, No. 15, *fine and scarce* *Do* 1

2 2

347 James I. a Pound and Half Pound Sovereign, No. 5, 6, *Do* 2

12 1 6

348 James I. the Thistle Crown, No. 2—Charles I. the  
Angel, P. 6, No. 1 — — *Miles* 2

3 5

349 Charles I. his Three Pound Piece, struck at Oxford,  
1644, Oxon. No. 10, *very fine* *Whit* 1

6

350 Commonwealth. The Twenty, Ten and Five Shilling  
Pieces, No. 12, 13, 1649, *well preserved* *Durrant* 3

4 16

351 Commonwealth. Twenty, Ten and Five Shilling Pieces,  
1650, *fine* — — *Bolland* 3

5 7 6

352 Commonwealth. Twenty, Ten, 1650, and Five Shilling,  
1655, Pieces, *well preserved* — — *Do* 3

4

353 Commonwealth. Twenty, Ten and Five Shilling Pieces,  
1652 — — *Durrant* 3

2 15

354 Commonwealth. Twenty, Ten and Five Shilling Pieces,  
1653 — — *Whit*

3 15

355 Commonwealth. Twenty Shilling Piece, 1653, Five  
Shilling Piece, 1656 — — *Do* 2

2 14

356 Commonwealth. Twenty Shilling Piece, 1654, Ten  
Shilling Piece, 1650 — — *Young*

5 10

357 Commonwealth. Twenty and Five Shilling Pieces, 1657 *Do*

358 Commonwealth. A Twenty and a Ten Shilling Piece,  
1660, with the Anchor, mint mark, No. 13, *scarce* 2

*Dimodak*

580. 19. 6



2.6

- 6 359 Olivar Cromwell's Broad, 1656, No. 16, *highly preserved* — — —
- 360 Olivar Cromwell. a Half Broad, No. 15, *fine and scarce*
- 361 Charles II. his Twenty, Ten and Five Shilling Pieces, No. 20, *without numerals* — —
- 6 362 Charles II. Twenty, Ten and Five Shilling Pieces, *with numerals* — — —
- 6 363 Charles II. The Broader Twenty Shilling Piece, *by Thomas Simon, 1662, No. 24, fine* —
- 364 Charles II. a Two Guinea Piece, with Elephant under the Head, *very fine* — —
- 365 William III. a Five Guinea Piece, 1701 —
- 366 George I. Guinea, 1714, with title of Prince Elector, *very fine* — — —
- 0 367 George I. a Quarter Guinea, George III. a Pattern for a Seven Shilling Piece, *by Yeo, 1776, fine, and his Quarter Guinea* — — —

1 Thane  
 1 Martin  
 3 Field  
 3 Dumant  
 1 Thane  
 1 young  
 1 mow  
 1 young  
 3 Field

CABINETS.

- 5 368 A Walnut Tree Coin Cabinet, in a stand, containing 12 slides and a drawer, standing 3 feet 5 inches high, 1 foot 5 inches wide, 11 inches deep —
- 5 369 A Mahogany Medal Cabinet, containing 40 slides and 3 drawers, 1 foot 5 inches high, 1 foot 4 inches wide, 9½ inches deep — — —
- 370 A Mahogany Medal Cabinet, containing 40 slides and 2 drawers, 1 foot 6 inches high, 1 foot 6 inches wide, 1 foot 1 inch deep — — —

1  
 1

2.15 —



## Fourth Day's Sale.

### ENGLISH MEDALS IN COPPER.

LOT

- 1 13 371 **T**HREE Medallions of General Hutchinson, and one by *Tapie* of D. Reid, *in frames* —
- 2 6 372 Charles II. on his Restoration, P. 28, No. 6, one on his Coronation, a *Jetton*, three Crowns. C. R. II. *inscribed*, "Admit no Partners," 1648, *reverse*, Cupid holding a Laurel Wreath, "Perfeci 1648," Bishop Burnet and a Satirical Medal, struck upon the Rye House Plot, Pl. 32, No. 2, &c. —
- 2 3 373 The Pretenders, James and Charles, *one* a Highlander, *reverse*, a Rose, 1745. Jettons of William and Mary, *reverse*, three Pillars Crowned, *one brass and copper*. William III. *reverse*, Hibernia Restituta, *scarce*, one on his Death, by *Dassier*, *damasked*, Archbishop Tillotson, &c. —
- 2 18 374 Orator Henley, George I. *damasked*, Queen Ann, 4—her Medallion, *Novæ Palladium Trojæ*, Sir Isaac Newton, Washington, Franklin and Penn —
- 1 17 375 George II. and Queen Caroline, 9—their Family Medal, the Cambridge University Prize Medal, *one by Dassier*, *damasked*, &c. —

4 Young

11 Barn

17 Young

11 Hunter

11 Querton

10.17.—

- 376 John Conduit, John Friend, Dean Colet, Sir Robert Walpole, 2—Inigo Jones, Lord Anson, Admiral Boscowen, Frederick Prince of Wales — 14 *Young*
- 377 On the Victory over the Spanish Fleet, 1642, Admirals Talbot and Morecock, 1645, on the Defeat of the Rebels, 1645, Sir R. Walpole, Folkes, Earl of Chatham, Shakespear, Prior, Wilkes, Frederick of Brunswick on the Defeat of the French at Minden, 1759 12 *Miles*
- 378 William, Duke of Cumberland, on the Defeat of the Rebels, 1645 and 1646 — — 16 *Miles*
- 6 379 William, Duke of Cumberland, 7—one on the Defeat of the Spaniards, 1642, Lord Anson, General Wolfe, Lord Camden, Frederick of Brunswick, &c. 15 *Miles*
- 380 Shakespear, Bacon, Lock, Milton, Newton, Seldon, Clarke, Wake, John Churchill, Duke of Marlborough, Pope, *by Dassier and Son* — 11 *Hunter*
- 381 Shakespear, Bacon, Milton, Duke of Marlborough, Windham, Clarke, Wake, and two on the Death of Frederick Prince of Wales, *by Dassiers* — 10 *Jarvis*
- 6 382 Archdeacon Bridgok, Spencer Duke of Marlborough, Sir Robert Walpole, Robert Burker, John Barnard, Alexander Pope, John Campbell, Duke of Argyle, *by the Dassiers* — — 7 *Roberts*
- 383 John Duke of Montague, Archdeacon Bridgok, Lord Carteret, Halley, Stanhope Earl of Chesterfield, Pulteney Earl of Bath, Fountaine, *by the Dassiers* 7 *Do*

## PATTERNS AND PROOFS IN COPPER.

- 384 Charles II. three with the Arch Angel Michael, *two brass and copper, and one brass*, his Halfpenny and Farthing, Quatuor Maria Vindico, P. 7, No. 2 & 3 5 *Field*
- 385 William and Mary for Halfpence, Page 43, No. 1, and one without Inscription; his Farthing, No. 2, and two of Mary, *reverse*, a Rose, Ex Candore decus, Queen Ann, 1714, No. 8, *very fine* — 6 *Miles*
- 386 William and Mary for Halfpence, No. 1, with and without Inscription, No. 3, *heads large, very rare* 3 *Young*



33. 1. —

( 30 )

1 17

387 William and Mary's proof Halfpenny, *similar to P. 7,*  
No. 13, *very fine* — —

2 14

388 Farthings. Ann, the Queen's Head, "Anna Dei Gra-  
tia," *reverse*, Britannia, 1713 and 1714, Page 43,  
No. 5 and 8 — — —

2 19

389 Two others, a little different — —

3 16

390 Another of 1713, *and one inscribed* "Anna Regina,"  
1714, *fine and rare* — —

4 8

391 Q. Ann, *reverse*, Britannia under an Arch, 1713, No.  
10, *fine and rare* — —

5 10

392 Q. Ann, her Head, *reverse*, Peace in a Car, *inscribed*,  
"Pax missa per orbem," 1713, No. 12, *fine and*  
*rare* — — —

4 7

393 Another, *fine and rare* — —

#### FOREIGN MEDALS IN SILVER.

4 16

394 Jettons or Counters, in general relating to the History  
of the Low Countries, *the greater part are described*  
*by Van Loon in his Medallick History*, in 5 tom.  
*Printed at Amsterdam* — —

4 4

395 On the Peace between the United States and the Com-  
monwealth, concluded at Westminster, 1654, *very*  
*rare, &c.* — — —

1 14

396 Another on the Peace between England and Holland,  
1654, *rare*, 1—Johu and Cornelius de Witts, 1623

1 11

397 Upon the Synod of Dort, 1619, *very fine* —

1 9

398 Frederick Henry-Prince of Orange, *reverse*, a Fleet,  
1631—Charles Henry, *reverse*, the Belgic Lion, &c.  
1747 — — —

1 8

399 On the Peace with Spain, 1648 — — —

1 9 16

400 On the Siege of Breda, by Prince Maurice, 1490, &c.

401 John and Cornelius de Witts, *on their deaths*, 1692,  
*reverse*, the Seven Headed Hydra —

2 3

402 Admiral Van Tromp, *reverse*, a Sea Fight, 1653; a  
Female Head, *inscribed*, 1508 — —

78. 12. —



## ENGLISH MEDALS IN SILVER.

- |     |   |   |   |   |            |
|-----|---|---|---|---|------------|
| 403 | A Puncheon of the Head of John Milton, by Thomas Simon  | — | — | — | 1 Dimdale  |
| 404 | Freemasonry Medals, &c.   | — | — | — | 7 Whitaves |
| 405 | Charles II. ; reverse, Charles I. P. 25, No. 1, a fine and rare medallion   | — | — | — | 1 Hase     |
| 406 | Charles II.—Charles II. on his Coronation, Pl. 28, No. 7, 8—A Cast of Pl. 30, No. 5—a Jetton, Pl. 26, No. 4—his Head ; reverse, a Ship, by Rawlins, Pl. 29, No. 3 | — | — | — | 5 Young    |
| 407 | Charles II. on his Coronation, Pl. 28, No. 7, 8, the last with inscribed edge, very fine  | — | — | — | 3 Do.      |
| 408 | A Medal on making Charles XI. of Sweden a Knight of the Garter—another, Pl. 26, No. 5—and one on the Restoration, P. 30, No. 4                                    | — | — | — | 3 Rodd     |
| 409 | Charles II.—Jettons, Pl. 28, No. 6, Pl. 30, No. 2, 4, 6, &c.  | — | — | — | 8 Broad    |
| 410 | Charles II. on his embarking at Schevelling, 2d June, 1660, on his return to England  | — | — | — | 1 Barrett  |
| 411 | Charles II. "Pro talibus ausis," Pl. 29, No. 6, very fine   | — | — | — | 1 Hase     |
| 412 | Charles II. "Favente Deo," Pl. 31, No. 1  | — | — | — | 1 Barrett  |
| 413 | Charles II. and Queen Catherine, Pl. 30, No. 12, 13   | — | — | — | 1 Hase     |
| 414 | Charles II. and Catherine, Pl. 32, No. 1—Lucy, Dutchess of Portsmouth, P. 25, No. 7, scarce   | — | — | — | 2 Hunter   |
| 415 | George Prince of Denmark, and the Princess Ann, on their Marriage—Tickets for the Duke of York's Bag-nio in Long Acre, and the Groom Porters Basset               | — | — | — | 5 Miles    |
| 416 | Anthony Earl of Shaftesbury, P. 33, No. 8—two of Doctor Sacheverell ; on reverse, the Pope, the other, the Mitre, inscribed "Is firm to thee"                     | — | — | — | 3 Barrett  |
| 417 | Earl of Shaftesbury, and two Satirical on the Death of Sir Edmundbury Godfrey, Pl. 35, No. 1  | — | — | — | 3 Broad    |
| 418 | Sir Edmundbury Godfrey on his Death, Plate 35, No. 1, 2, 3, 4, very scarce  | — | — | — | 4 Young    |
| 419 | James II. and Queen on diving for the Spanish Treasure in 1687, Pl. 38, No. 1, fine—another Pl. 37, No. 9   | — | — | — | 2 Hase     |
| 420 | James II. "Nullum numen abest," Pl. 37, No. 7—on the beheading the Dukes of Argyle and Monmouth, Pl. 38, No. 3  | — | — | — | 2 Whitaves |

117. 1.-
- 1 15
- 2 9
- 2 16
- 4 14
- 4 4
- 3 3
- 2
- 3 3
- 5 7 6
- 2 19
- 2 2
- 3 4
- 3 4
- 421 A Dutch Medal on James II.'s Abdication, and an oval Medal Head; *reverse*, Arms, supposed to be those of the Duke of Monmouth, *both rare* —
- 422 James Duke of Monmouth on his death, 1685; *reverse*, a Head spouting blood, Pl. 38, No. 9, *very rare*
- 423 James Duke of Monmouth; *reverse*, Samson and the Lion, No. 8, *fine and rare* — —
- 424 Satirical Medals on the birth of the Pretender, Pl. 29, No. 1, 4, *fine and rare* — —
- 425 Another on the same occasion, Pl. 39, No. 3, *very fine and extremely rare* — —
- 426 Archbishop Sancroft; *reverse*, the Seven Bishops on their being sent to the Tower—*another*, inscribed "Wisdom hath builded her rock, she hath hewn out her Seven Pillars;" *reverse*, The Church of England on a rock supported by a hand from Heaven, a Popish Priest and Monk trying to dig away its foundation, "The gates of Hell shall not prevail against it," *very rare*
- 427 Sancroft, P. 40, No. 5, *rare* — —
- 428 Sancroft; *reverse*, a Church on a Rock, "Immota triumphans," *fine and very rare* — —
- 429 The White Tower where the Seven Bishops were sent; *reverse*, a pair of Scales in which is the Sun and Moon, "Sic Sol Lunaque in Libra," P. 40, No. 4, *fine and extremely rare* — —
- 430 William III. on his landing at Torbay, 1688, *fine*
- 431 William III. on his landing at Torbay, *very fine and scarce*
- 432 James II. a Satirical Medal on his Abdication. See *Rapin's Medallic History of William and Mary*, Plate VI No. 1, *fine and rare* — —
- 433 Another, *reverse*, a Broken Pillar, "Non ictu humano sed flatu divino," *extremely rare* —

## PROVINCIAL COINS IN SILVER.

- 10 10
- 434 The Crown, Half Crown, Shilling and Sixpence of Queen Elizabeth, commonly called her Portcullis Money, *fine and scarce*. See *Snelling's Miscellaneous View*, &c. P. IV. No. 1, 2, 3, 4 — —



- 435 Charles II. the Rupee of Bombaim, the East India Company's Arms; *reverse*, in the centre, "Pax Deo," inscribed "Moneta Bombaiensis," P. 4, No. 5, *fine and rare* — — —
- 436 The Rupee of Bombaim, inscribed "By authority of Charles the Second, 1677;" *reverse*, the Royal Arms crowned, "King of Great Britain, France and Ireland," P. 4, No. 6, *fine and rare* —
- 437 Another, date 1678, *very fine and rare* —
- 438 A Rupee. On one side in the centre, "Mon. Bombay Anglic. Regims. A. 7," inscribed round, "A Pax Deo ingrementum;" *reverse*, the East India Company's Arms, inscribed "Hon. Soc. Ang. Ind. Op." *very fine and of extreme rarity* — —
- 439 New England Shilling and Sixpence, on one side, N. E. on the other, XII. and VI. *very rare*—Massachusetts Shillings, 4—Sixpence, 1—Threepences, 2—Twopences, 3 — — —
- 440 Lord Baltimore's Shilling, Sixpence and Groat. Head in profile, inscribed "Cæcilius Dns. Terræ Mariæ;" *reverse*, his Arms crowned, between the values XII. VI. IV. No. 19, 20 and 21, *scarce* —
- 441 Sommer Islands, *obverse*, a Hog, over it the figure XII.; *reverse*, a Ship, No. 22. Engraved by Snelling from this Piece, considered as unique —

1 Young

1 Young  
1 Do

1 Do

13 Dimpledale

3 Young

1 Miles

## ENGLISH COINS IN SILVER.

- 442 Shillings and Sixpences of Edward VI. Elizabeth, James 1st and Charles 1st — —
- 443 Sixpences. Edward VI. of the London and York Mint —Elizabeth, milled, 6 — —
- 444 Elizabeth, with broad cross, 1575, P. 6, No. 6, *extremely fine and rare* — — —
- 445 James 1st, 1—Charles 1st, 2—Commonwealth, 1649, 1652, 1656, 1660, *scarce*, 4—Charles II. with and without numerals, 3, *well preserved* —

34 Field

9 Young

1 Edmonds

10 Young



212. 13. —

( 34 )

23 2

3 10

2 10

3 8

1 9

4 5

2 16

4 14 6

3 10

3 7

4 9  
3 3

4 4

15

446 Shillings. Henry VII. Folkes, P. 6, No. 18, *fine and extremely rare* — — —

447 Henry VIII.—Edward VI. side face 5, front face, 2—

448 Elizabeth, 6—Charles 1st, London Mint, *Anchor mint mark*, 2; Oxford, 1644, B. R. under date, 1; York; 1

449 Elizabeth, milled, 2, *very fine* — — —

450 Elizabeth, *ornamented shield, mint mark, a Key*, P. 6, No. 16 — — —

451 Elizabeth, Pl. VII. No. 18, *in place of the Fleur de Lis this piece has a Martlet for the mint mark, fine and extremely rare* — — —

452 Commonwealth, 3, *one with the Anchor mint mark*—Charles II. hammered, 3, *one with numerals and without inner circle, scarce* — — —

453 Half Crowns. Edward VI. 1551, 2—Charles 1st, *struck at Oxford and York*—Commonwealth—Charles II. hammered — — —

454 Commonwealth Crown, Half Crown, Shilling and Sixpence, *well preserved* — — —

455 Charles II. *without inner circle or numerals, fine and rare* — — —

456 Crowns. Edward VI. 1—Elizabeth, 1—Charles 1st, 2

457 Charles 1st, *London Mint, by Briot*—Exeter, 1—Commonwealth, 1649, 1

458 Charles 1st his Half Pound Piece, 1642—Crown, 1643—Half Crown, B. R. under date 1644, *fine*

459 The Oxford Pound Piece of Charles 1st. The King trampling on Armour; *reverse, Inscription in a Compartment*, 1644, *Ox. fine work*, P. 12, No. 18, *well preserved and very rare* — — —

# ENGLISH MILLED COINS.

2 12 6

460 Oliver Cromwell's Half Crown and Shilling, *well preserved* — — —

3 13 6

461 Charles II. Crown, *Rose under the Head*, 1662—Half Crown, 1662—Shilling, 1663—Sixpence, 1674, *very fine* — — —

298. 6. 6

462 George 1st's Half Crown, s. s. c.—William and Mary's Shilling—Pennies of Charles II. James II. William and Mary, Ann, George 1st and 2d, &c. —

32

Field

463 Shillings. Charles II.—William III. Roses, 1699; Feathers, 1699—Ann, Vigo, 1702 and 1703, Rose and Feathers, 1714—George 1st, w. c. c. under head, 1724, s. s. c. on reverse, 1723—Geo. II. 8—George III. 1763.—Sixpences. William III. George I. & II. well preserved — — —

15

Whitaves

464 Crowns. Charles II. 4; one with an Elephant under the head—Ann—William III. — —

6

Do

465 Q. Ann; *reverse*, Rose and Feathers, *curiously painted*, and a Spanish Dollar stamped for the Bank of England, with the head of his present Majesty to make it pass current in this Country — —

2

Miles

466 George II. Crown, *roses on reverse*—Half Crowns, *Lima 1746—Shilling and Sixpence, 1758, fine* —

4

Whitaves

### ENGLISH PATTERNS AND PROOFS IN SILVER.

467 Edward III. type of his Halfpenny, weight 31 grains, *Folkes' Supplement*, Pl. 1, No. 36—Henry VI. weight 56 grains, P. 2, No. 24, *both very curious* —

2

Dunsdale

468 Elizabeth, her Head, *inscribed*, "Unum a Deo Duobus a Deo sustineo;" *reverse*, her Monogram crowned, between date 1601, *inscribed*, "Afflictorum conservatrix", 2—a Proof of the Halfpenny coined by the Duke of Athol in the Isle of Man, Page 41, No. 10—a Proof struck from the Die of a Piece supposed coined for a Halfpenny by the Rebels in Ireland in the reign of Charles 1st — — —

4

Rodd

469 Elizabeth, *as last Snelling patterns*, Pl. 5, No. 14—another, No. 15, *inscribed*, "The pledge of a Penny, 1601," *fine and rare* — —

2

Durrant

470 Elizabeth, a Rose; *reverse*, her Monogram, both crowned, *inscribed*, "The pledge of a Halfpenny," No. 14, *fine and very rare* — —

1

Young



321. 9. 6

( 36 )

9 7 6

471 Elizabeth, a Rose crowned between E. R. inscribed  
 "E. D. G. rosa sine spina;" reverse, Arms, inscribed  
 "Turris Londinensis," weight 20 grains, probably  
 designed for a Twopence, *unique and highly preserved*

2 10

472 Elizabeth, her Head; reverse, Monogram crowned,  
 probably for a Farthing, *extremely rare*

1 6

473 James 1st, for a Halfpenny, J. R. crowned between a  
 Rose and Thistle; reverse, a Portcullis crowned, No.  
 17, *very fine*

3 8

474 Charles 1st for a Halfpenny, his head in profile crowned;  
 reverse, C.  $\frac{1}{2}$  R. crowned, inscribed with titles, No.  
 21, *unique*

2 10

475 Charles 1st, similar in type to the Royal Token of this  
 King. *Snelling's Copper Coinage*, Page 5, Fig. D,  
*fine and very rare*

2 3

476 Charles 1st, *probably for a Twopence*, a Rose between  
 C. R. crowned; reverse, a Thistle between C. R.  
 crowned, 1640, No. 20—a Proof of a Weight for a  
 XXs. Piece, by Briat.

2 17

477 Charles 1st or 2d, *probably for a Farthing*, in Copper, a  
 Rose crowned, inscribed, "Rosa sine spina;" reverse,  
 Arms, inscribed, "Pro Lege, Rege, et Grege," *fine*  
*and very rare*

1 1

478 Charles 1st, for Twopences, Nos. 22, 28, and Copper  
 Coinage, Pl. 6, No. 28

## ENGLISH MEDALS IN GOLD.

1 15

479 Small of Charles Stuart the Pretender—Q. Dido—Fre-  
 derick IV. of Denmark and Louisa—one inscribed  
 J. G. III. D. G. E. S. reverse, a Capricorn, "Fauste,"  
*edged*

2 5

480 A Premium Medal, *on one side*, within a Star and Gar-  
 ter, the Hanover Horse resting on an Altar, inscribed,  
 "Glo. Pri. Ang." &c. *on the other side*, five Arrows  
 fastened by a Ducal Crown, their points resting on  
 an Altar

350. 12. —



- 481 A Jetton of Philip and Mary, 1577; *reverse*, the Arms of Spain and Great Britain in a lozenge *2. 14. 14* *Whiteaves*
- 482 Elizabeth, her Head crowned between a Portcullis and a Rose, "Quid nos sine te;" *reverse*, a Tower on a Globe, between the letters E. R. "Quid nos sine armis," a Jetton, *fine* *2. 17. 17* *Go*
- 6 483 A Jetton. On one side, the Prince of Wales' Crest; on the other, a Rose, inscribed "Si vis omnia subicere subice te rationi." *Medallick History by Edwards*, P. 15, No. 22, *very rare and fine* *Young*
- 484 The Medal given by the Commonwealth of England to its Admirals, in Commemoration of our Naval Victories over the Dutch in 1650, like to Plate 2, No. 3. *Medallick History of England*, without either border or inscription. *Simon on the stern of a ship; highly preserved and extremely rare* *Go*
- 485 Olivar, an Oval Medal, by *Thomas Simon*, set in a rim of Gold. On the reverse is engraved, an Owl with wings extended, and under, the letters T. H. for *Thomas Hollis*, inscribed, "By deeds of Peace," *fine and rare* *Young*
- 486 Olivar on his death, Pl. 22, No. 7, *very fine* *Edmonds*
- 487 Another, *very fine* *Do*
- 488 Olivar, small Oval on his Death; *reverse*, the Olive Tree, by *Thomas Simon*, P. 23, No. 9, *fine and rare* *Thomas*
- 5 6 489 Charles II. his Coronation Medal, 1661, by *Simon*, *very fine* *Edmonds*

## CABINETS.

- 490 A Mahogany Cabinet for Coins and Medals, containing twenty slides and two loose slides in an outer case. The outside case is 1 foot 9 inches high, 1 foot 9 inches wide, 12 inches and 1 deep *Jarvis*
- 9 491 A Mahogany Medal Cabinet in an outer case, containing forty slides and three drawers, 1 foot 9 inches high, 1 foot 8 inches wide, 1 foot deep *Do*

2. 13. —

*Fourth*  
*Price* *472. 13.*

*Monday*

Fifth Day's Sale.

*May 19<sup>th</sup>*

ROMAN COINS RELATING TO BRITAIN,  
AND MEDALLIONS.

LOT

- 1 11 6 492 A. Pius (M. B.) Britannia. Commodus, *Vict. Brit.*  
Severus, *Victoria Britannica*, Geta, *Vict. Britt.*
- 5 10 493 A Pius, *Britannia*, in first and second brass; Another,  
*Imperator II. Britan.* in the field of the Coin, very  
rare; Commodus, *Vict. Brit.* well preserved
- 1 11 6 494 Medallions of Trajanus Decius, 2—Probus, rare, 1
- 2 3 495 Paduans and Casts — —

*Young*

*Maor*

*1 Miles*

*37 Young*

ENGLISH MEDALS IN COPPER.

- 2 12 6 496 George II. Frederick Prince of Wales, Sir Hans  
Sloane, Martin Folkes, Dr. Barker, John Carteret,  
Scipio Maffei, *by the Dassiers* — —
- 2 19 497 The Honorary Pallet of the Society for Promoting Arts,  
Manufactures and Commerce; Nine of their Pre-  
mium Medals, commemorating the Victories at Mon-  
treal, Quebec, Guadaloupe, Belleisle, Minden,  
Plapey, Goree, Loisbourg; a Prize Medal of Win-  
chester School, with the Head of William of Wick-  
ham, *by Yeo* — — —

*Robert*

*Barrett*  
11

16. 7. 6



- 6 498 A Premium Medal of the Academy of Ancient Music,  
by Yeo, and eleven of the Society for Promoting  
Arts, &c. — — — 13 *Young*
- 2 6 499 A Proof Medal presented to the Right Hon. Anthony  
Malone, by the Free and Independent Electors of  
Westmeath, in acknowledgement of his strenuous  
successful support of their Interest in July 25, 1768;  
the Catch Club Society Medal, 1762; a Proof of  
the Surgeons Society Medals for the Encouragement  
of Agriculture for Glamorgan, Dumfries, Notting-  
ham; one for Freemasonry, &c. — 14 *Do*
- 5 500 Conyers Middleton, Daniel Wray, Admiral Vernon,  
on his Victories, *in brass*, and Various, *in white*  
*metal* — — — 80 *Whiteaves*
- 7 501 His Present Majesty on his Accession, Coronation, Mar-  
riage, &c. two when Prince of Wales, and one of  
his Brother, Prince Edward ——— 15 *Do*
- 10 502 Prince Edward; His Present Majesty on his Escape from  
Hâtfield, May 15, 1800; on the Union with Ireland,  
1801; the Premium Medal given by the Marquis of  
Granby, &c. — — — 14 *Do*
- 3 503 Pitt, Earl of Chatham, Lords Camden, Bathurst, Rokes-  
by, Chesterfield, Mansfield, Clive, Bishop Hoadley,  
Garrick, Wilkes, Sir Joshua Reynolds, &c. 24 *Hunter*
- 4 504 Christian VII. of Denmark, on his Marriage to the  
Princess Caroline, 1778, 3—Hugh Percy, Earl of  
Northumberland; Marquis of Granby, Lord North,  
Captain Cook, Snelling, Priestley, Clive, Harrison,  
Lunardi, Earl of Chesterfield ——— 14 *Young*
- 13 6 505 Christian VII. of Denmark, George Prince of Wales,  
Wilkes, Lord George Gordon, Priestley, Lunardi,  
Whitfield, Admirals Lords Nelson and St. Vincent,  
Sir Henry Trollop, one on the Union with Ireland,  
&c. — — — 19 *Hunter*



## ENGLISH PATTERNS AND PROOFS IN COPPER.

- 3 4 — 506 Halfpence. Ann, her Head, *reverse*, Britannia sitting, holding a Rose and a Thistle, No. 6, *very fine*
- 3 3 — 507 Another. Britannia holding the Shamrock, No 4, *very fine* — — — —
- 3 13 6 — 508 Ann, her Head, *reverse*, Rose and Thistle, crowned, No. 7, *very fine* — — — —
- 4 4 — 509 Ann, her Head, *reverse*, Rose and Thistle, *fine and scarce* — — — —
- 9 9 — 510 Ann, her Head on both sides, *inscribed on the edge*, “Anno regni duode decus et tutamen, *fine and very rare* — — — —
- 4 5 — 511 On one side a Rose and Thistle, as No. 9, on the other side Britannia, as No. 4, *fine and rare* — — — —
- 2 6 — 512 George I. a Pattern for an Irish Halfpenny, Head, *reverse*, Hibernia, 1724; a Proof, in copper, of his American Halfpenny; his Halfpenny, as P. 7, N. 21, *damasked*; George II a Farthing, made into a screw box, in which is a Silver Threepence of his Present Majesty — — — —
- 3 3 — 513 George I for a Halfpenny, his Head and Titles, *reverse*, Sword and Scepter, “Regit unus Utroque,” 1724; Farthing, Hibernia, 1724, *reverse*, same as the Halfpenny, *both fine and rare* — — — —
- 7 — 514 The Pewter Crown of James II. see Simon on Irish Coins, No. 157, *very fine and rare* — — — —
- 6 6 — 515 George II. his Head and Titles, *reverse*, a Leafed Rose, crowned, *inscribed*, Rosa Americana, 1733, “Utile Dulci,” see Snelling’s View of Coins struck in our Colonies abroad, &c. Plate 4, No. 28; another of these pieces is in the Collection of Marmaduke Trattle, Esq. which belonged to Mr. Edward Bootle, *very fine*

## FOREIGN SILVER COINS.

- 5 5 — 516 Oriental of Japan, Bengalee, Nepaul, China, the Mug and Pegue Islands, &c. weight 14. 10dt. — — — —

Dunrobin

1 Mile

Dunrobin

1 Do

1 Hender

1 Dunrobin

Field

1 Miles

Dunrobin

Do

100 Miles

- 517 Miscellaneous Foreign, weight 25. 10dt. —  
 518 A Dollar of the Venetian Republick, various of the  
 French Republick, &c. — —  
 519 John George Duke of Saxony, 1630, *reverse*, Johannes,  
 1530; another, Azenye shape, 1678; Siege and other  
 Coins — — —  
 520 Early Pennies. Danish, Oddo, St. Canidte, *others with*  
 St. Paul, St. Peter, States of Italy, &c. —

## ENGLISH MEDALS IN SILVER.

- 521 James the Pretender and Maria on their abdication, *ano-*  
*ther reverse*, his Sister, Ludovica, *rare* —  
 522 James the Pretender, *reverse*, the Hanover Horse tramp-  
 ling on the Lion and Unicorn, 1721; Clementina,  
 1719 — — —  
 523 Charles Edward the Pretender, *reverse*, his Sister;  
 another, *reverse*, his Brother Henry —  
 524 William III. and Mary, when Prince and Princess of  
 Orange, *fine* — — —  
 525 William and Mary on their Coronation, see Rapin,  
 Plate 2, No. 10, *fine and rare* —  
 526 William and Mary, their Coronation Medals, No. 1  
 and 3 — — —  
 527 William and Mary, on their Coronation, Pl. 2, No. 8,  
*fine and extremely rare* — —  
 528 William III. "Restitutori Britanniae," 1689, *very fine*  
*and rare*, Pl. 3, No 9 — —  
 529 William and Mary on the Pardon published to the fol-  
 lowers of James II. in Ireland, 1691, *very rare*  
 530 William III. on the Battle of Barfleur, 1692, Pl. 14,  
 No. 3; *Mary on her death*, 1604, "At superis  
 oriens," *fine and rare* — —  
 531 William III. "Restitutori," *very fine* —  
 532 Archbishop Tillotson, and sundry Jettons of William  
 and Mary — — —  
 533 Queen Ann, *one satirical*, inscribed, "Ludovicus Mag-  
 nus, Anna Major" — —

113

Field

23

miles

25

young

12

miles

2

miles

2

Barrett

3

miles

2

Barrett

1

Do

3

Rodd

1

Thomas

1

Whiteaves

1

Thomas

2

Young

1

Barrett

10

Whittle

5

Cuerston



- |        |     |   |         |
|--------|-----|---|---------|
| 1 4    | 534 | Queen Ann, on the Peace of Utrecht, done in Holland, <i>very fine, a medal obverse, two figures, one holding the Sun, on the reverse, the Sun, inscribed, "Sensorium Anno Primo Georgii," 1715</i> —              | 2 You   |
| 4 5    | 535 | Matilda, <i>reverse, Sophia of Brunswick, very fine</i>   | 1 Bin   |
| 2 14   | 536 | The Princess Sophia, <i>by Hannibal, on her Marriage in 1706, fine and rare</i> —   | 1 Ba    |
| 2 18   | 537 | The Princess Sophia, <i>reverse, a Garden, "Transmissa luce refulget," very fine</i> —  | 1 You   |
| 10 6   | 538 | The Princess Sophia on her death —  | 3 Do    |
| 2 7    | 539 | George I. on his Accession, 1714, <i>by Hannibal, very fine, and his Coronation Medal</i> —   | 2 Do    |
| 2 12 6 | 540 | George I. on the Battle at Dunblain, 1715; on the Institution of the Order of the Bath, 1721, &c.   | 4 White |
| 1 3    | 541 | Prince Eugene, the Duke of Marlborough, and Gen. Ockwerkerke, 1718, <i>by Bosman, the Coronation Medal of George II. &amp;c.</i> —  | 3 You   |
| 2 5    | 542 | George II. and the Emperor Charles VI. on the Treaty of Vienna, 1731, <i>by Holtzhey; the Ring, reverse, a Temple, "Optimo Principi," 1741, scarce</i>  | 2 Ban   |
| 1 16   | 543 | George II. on the taking Quebec, Louisbourg and the Harleian Ticket —   | 6 You   |
| 1 7    | 544 | Charles Sackville, "Ab Origine," <i>by Natter; Duke of Cumberland on the Defeat of the Rebels, 1745</i>   | 2 Do    |
| 2 3    | 545 | Jettons of Frederick Prince of Wales, the Princess Sophia, William Duke of Cumberland, their Present Majesties, &c. <i>fine and scarce</i> —  | 15 Do   |
| 1 7    | 546 | The Edinburgh Revolution Club Society Medal, 1—on one side, a Thistle, <i>reverse, Arms, inscribed, "Car R. C. S. hoc. num. D. Ex. Præ. Jac." 1751, and two of Admiral Vernon, on taking of Porto Bello, 1739</i> | 4 Do    |
| 1 11 6 | 547 | On Rebuilding the Edystone Light House in 1757 &c   | 4 White |
| 1 7    | 548 | Copley's Premium Medal, two on the Birth of Frederick Duke of York, and the Broker's Ticket   | 1 White |
| 1 4    | 549 | Muilman and his Wife, John Duke of Athol on his death, 1774, Erskine and Gibbs, <i>by Milton</i> —  | 2 Do    |
| 3 4    | 550 | Their Present Majesties Medals on their Coronation and Marriage — — —   | 6 Young |

- 551 Q. Charlotte on her Marriage, their Present Majesties on the Birth of the Prince of Wales, 1662, two on the Birth of the Duke of York, and one on taking Pondicherry, 1776 — —

5 whiteaves

# PATTERNS AND PROOFS IN SILVER.

## FOREIGN.

- 551\*A Piedford of Frederick and Ulrica of Sweden, *reverse*, their Arms and Supporters crowned, *inscribed on the edge*, "Manibus ne laedar avaris," a Double Dollar of the Republick of Basle, *both very fine* —
- 6552 A Piedford of Henry IV. of France; Coins of Henry I. Louis XIII. and XIV. &c. —

2 Miles

7 Do

# ENGLISH PATTERNS AND PROOFS IN SILVER.

- 553 Charles I. for Twopences, Nos. 22 and 26 —
- 554 Charles I. a Pattern for a Half Crown, *by Briot*; the King Crowned on Horseback, *inscribed*, "O Rex da facilem cursum," *reverse*, Arms of England, crowned between the date 1628, *inscribed*, "Atque Audacibus Annue cæptis," Pattern Pieces, P. 6, No. 6, *fine and rare* — —
- 555 The Shilling, *by David Ramage*, St. George's Shield, the Commonwealth of England, *reverse*, an Angel supporting the Arms of England and Ireland, "Guarded with Angels," 1651, Pl. 6, No. 9, *fine and extremely rare* — —
- 556 A thick Piece, *by David Ramage*, Arms of England on one side, and Ireland on the other, *inscribed on the edge* "Truth and Peace," 1651, Pl. 6, No. 8, *fine and very rare* — —
- 557 The Sixpence, *by Blondeau*; St. George's Cross, *inscribed* "The Commonwealth of England," *reverse*, the Arms of England and Ireland, "God with us," 1651, edged, P. 6, No. 11, *very fine*, the Shilling, No. 12 — —

2 Young

1 Durant

1 Willett

1 Dimisdale

2 Young



227.9.6

( 44 )

- 11 10 558 The Shilling, *by Blondeau*, P. 6, No. 12, *very fine*
- 5 15 6 559 The Half Crown, *by Blondeau*, inscribed on the edge, "Truth and Peace," 1651; Petrus Blondæus inventor fecit, No. 13, *very rare*
- 4 14 6 560 Olivar Cromwell's Half Crown, 1656. See Snelling's *Silver Coinage*, P. 16, No. 10, *well preserved and very rare*
- 3 15 561 Olivar. His Crown struck in the Tower on or about 1738, commonly called his Dutch Crown, *gilt, fine*
- 10 5 562 Olivar. His Crown. See Snelling's *Silver Coinage*, P. 16, No. 11, *in the highest state of preservation*
- 5 7 6 563 Oliver. His Half Crown and Shilling, *highly preserved*
- 3 7 564 Olivar. A thick Piece, weight 4dt. 3gr. *commonly called his Ninepenny Piece, fine*
- 10 15 565 Olivar. Generally called his two Shilling Piece, weighing 7dt. differing from the Shilling, in wanting the Ec. *fine and very rare*
- 7 7 566 Charles II. "a Pattern," "Magna Opera Domini," *this and the next allude to the restoration*, No. 15, *very fine*
- 5 12 6 567 Charles II. "Magnalia Dei," No. 16, *fine and scarce*
- 12 10 568 Another, with inscribed edge, "Reversus Sine Clade Victor." Simon fecit, P. 6, No. 16, *well preserved, and extremely rare*
- 1 2 569 Charles II. a Pattern for a Farthing, King's Head crowned, reverse, three Pillars, "Thus United Invincible." See Snelling's *Copper Coinage*, P. 6, No. 13; a Twenty Shilling Piece of Charles I. *silver gilt*, and a small Piece on the Restoration
- 4 4 570 George III. Pattern for a Shilling, *by Tanner*, 1764, and a Design for a Guinea, *by Milton*, the King's Head and Titles, *without a reverse*

#### SCOTCH AND IRISH COINS IN SILVER.

- 4 6 - 571 Edward <sup>IV</sup> ~~VI~~ Groat, *Villa de Trim*—another struck at Dublin; on one side a Rose, on the other the Sun—his Penny and Halfpenny, with Head; reverse, the Sun, *all very rare*

318. - . 6

572 John's Penny and Halfpenny—Edward's Pennies, 5, Halfpenny, 1—Henry VI. Groats, 2, Half Groats, 2, *with three Crowns*—Henry VIII. Great and Half Groat—Mary, and Philip and Mary's Testoons—Elizabeth's Groat—James 1st's Shilling —

20 *Dimdale*

573 Pennies of William the Lion, John Baliol, Robert II.—Groat and Half Groat of David—Groat of James III. Shillings of Charles 1st, 4, Sixpences, 3, Forty penny Pieces, 4, &c. — — —

28 *Plumley*

574 Mary's Testoon, with her Head, *rare*—James VI. Half Mark, with Scales, &c. — —

6 *Jarvis*

575 Dollars. Mary, 1—James VI. 4—Charles II. 1

6 *Plumley*

#### ANGLO-GALLIC COINS IN SILVER.

576 Edward III. probably the oldest Jetton extant. On one side is represented this magnanimous King, with his sword and shield in a field fleury, two lions couchant at his feet, *inscribed*, Edwardus Rex Regnat; *reverse*, four crowned lions and fleur de lis in a compartment, *inscribed*, Garde Rube Regis, *very rare*. See Snelling's *Miscellaneous Views*, Page, 5, No. 3. There is a Plate of this curious Piece in the *Memoirs of Mr. Thomas Hollis* — —

*Parsons*

577 Henry II. a *Piedfort*. See Snelling, P. 1, No. 4, *fine and extra rare* — —

1

578 Edward III. a Half Aquitaine Groat, Page 19, fig. D. *fine and extremely rare* — —

1 *Young*

579 Another, figure E. *fine and very rare* —

*Durant*

580 Edward III. Aquitaine Penny, Plate 1, No. 14—three of Henry IV. *hardies*, P. 2, No. 3 —

1 *Young*

581 Henry VI. the Grand and Petit Blanc, Pl. 2, No. 14, 16, *the latter very rare* — —

4 *Miles*

2 *Young*

#### GREEK COINS IN SILVER.

582 A Jewish Coin, two Coins *struck by the Sassanidæ*, and 2 false Tetradrachms of Mithridates VI. King of Pontus

5 *Miles*

583 Syracusæ, 1—Tarentum, 2 (*struck from modern dies*)

3 *Do*



- 1 16 584 Athenæ, 6—Corinthus, 2—Panormus, 1 (*struck by the Carthaginians*)—Rhodus, 1—Syracusæ, 1
- 2 8 585 Agrigentum, 1—Chalcis, 1—Corinthus, 1—Alexander the Great, 2—Philippus Aridæus, 1 (*all finely preserved*)
- 2 15 586 Aegium Achaiaæ, 1—Chalcis, 1—Massilia, 1—Neapolis Macedonia, 1—Ariobarzanes the First, King of Cappadocia, 1—Arsaces the Ninth, King of Parthia, 1; and two uncertain.
- 2 14 587 Aegivam, 1—Rhegium, 1 — —
- 15 4 6 588 Heraclea Lucania, 1. Caput Palladis galea leone ornata tectum. Reverse, Hercules gradiens a Victoria retro coronatur. *Unpublished and in beautiful preservation*
- 2 12 6 589 Cyrene, 1—Metapontum, 1—Syracusæ, 1—Tarentum, 1
- 3 3 — 590 Cyrene, 2—(*both fine*)—and one uncertain —

11 Mil

6 North

8 Do

2 Mile

Payne K

1 North

3 Mile

## TETRADRACHMS.

- 4 17 — 591 Augustus, 1—Nero, 1, *both struck at Antioch, and in the highest preservation* — —
- 4 14 6 592 Aradus, 1, date 132 (*extremely fine*) — —
- 4 4 593 Myrhina, 1 — —
- 1 6 — 594 Teos, 1, with a Magistrate's Name, ΕΠΙ ΣΟΑΓΑΔΟΣ
- 3 5 595 Philetærus, King of Pergamus, 1 — —
- 1 2 596 Philip, King of Syria, 2 — —
- 6 8 6 597 Ptolemy Soter, 1, *extremely fine* — —
- 3 — 598 Philip the Second, King of Macedon, 1, *fine* —
- 4 14 6 599 Alexander the Great, 1, *extremely fine* —
- 3 3 600 Lysimachus, 1, *very fine* — —
- 1 2 601 Antigonus I. King of Macedon, *very fine* —
- 2 5 602 Perseus, King of Macedon, 1, *fine* — —

2 Young

1 Dinod

1 Northw

1 Thoma

1 Young

2 Parson

1 Thoma

1 Whitow

1 Northw

1 Broad

1 Northw

1 Thoma

## GREEK COINS IN GOLD.

- 2 15 603 Philip the Second of Macedon, 2 — —
- 4 6 604 Alexander the Great, 1, *very fine* — —
- 3 6 605 Cyrene, 1—Roma, 1, Head of Mars, reverse an Eagle, the last *extremely rare* — —
- 7 7 606 Philippus Aridæus, 1, reverse, a Trident, *very scarce* — —

2 Northw

1 Hebo

2 Young

1 Do

- 6 607 Alexander the Fourth, King of Macedon, 1, Caput Minervæ, ΑΛΕΞΑΝΔΡΟΥ. Clava et arcus, in area fulmen.  
scarce and fine — — —

1 Young

## PATTERNS AND PROOFS IN GOLD.

- 6 608 James I. probably for a Twenty Shilling Piece, *obverse*, his Head and Titles, *reverse*, the Arms of Great Britain crowned. See Snelling's Pattern Pieces, P. 5, No. 16, *unique, in a high state of preservation*
- 5 609 Charles I. a Pattern for a Twenty Shilling Piece, *reverse inscribed*, "Florent Concordia Regna," weighing 6dt. P. 6, No. 5, *fine and rare* — —
- 8 610 Oliver Cromwell, his Fifty Shilling Piece, *inscribed on the rim*, "Protector Literis. Literæ. nummis. corona et salus," weight 15dt. 1gr. *fine and extremely rare*. See Snelling's Gold Coinage, Plate 6, No. 16
- 611 Oliver Cromwell, his Half Broad, 1656, P. 6, No. 15, *very fine and scarce* — —
- 7 612 Charles II. his Proof for a Farthing, *inscribed*, "Quatuor Maria vindico." See Snelling's Copper Coinage, P. 7, No. 2, the Touch Piece of this King —

1 Thomas

5 Edmonds

1 Do

1 Young

2 Whiteaves

## ANGLO GALLIC COIN IN GOLD.

- 9 613 The Leopard of Edward III. Plate 1, No. 22, *extremely rare* — — —
- 1 — 614 The Chaise of Edward the Black Prince, No. 29, *highly preserved, and very rare* — —
- 6 615 The Angelet of Henry VI. P. 2, No. 24, *fine and very rare* — — —
- 616 Salutes of Henry VI. No. 22 — — —

Dimsdall

1 Thomas

Do

2 Do



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## Sixth Day's Sale.

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### MISCELLANEOUS.

LOT

- 617 **T**WO Glass-bead Necklaces, and a highly ornamented Gilt Key, belonging to one of the Palaces of Geo. I. in Brass, and the Matrix of a Foreign Seal
- 618 Four Earthen Terra-Cotta Vessels, a Vase of Green Glass with Gilt Flowers, and a Gourd mounted with Silver
- 619 A Chinese Mirror; a Chinese Figure, carved out of the root of a Tree; a Chinese Bat; a Paste Head of Dr. Franklin, *framed*; two Casts, and a Comb from the South Seas
- 620 Two Architectural Figures, in Terra-Cotta
- 621 Ten Lachrymatories, and Roman Brass Vessels of different forms
- 622 Four small Egyptian Idols, in Porcelain
- 623 Three Egyptian Idols, in Wood, one of large dimensions
- 624 Ten Greek and Roman Vessels of Terra-Cotta
- 625 Three Greek ditto
- 626 A Greek Vase, with two handles curiously shaped; and two Greek Vases ornamented with the bird of Pallas
- 627 Thirteen Roman Earthen Lamps

- 628 Five Roman Heads, two votive feet, and two small Figures in Terra-Cotta
- 629 A Bust of Minerva, in an Oval, executed in Relief on a dark coloured Stone; and a Fragment of a Satyr, in Bas-Relief
- 630 Two Heads of Isis and Osiris; they are executed in high Relief on a red coloured Marble
- 631 Three Bronzes with Subjects executed in low relief; two of them are engraved on both sides
- 632 A Bas-Relief, representing Boys playing near a loose Vessel of Wine, by *John de Bologna*
- 633 An Oval Bas-Relief, representing an humorous Festival of the Gods; and a Cast in Lead, representing Silenus riding on an Ass, and attended by Fauns and Satyrs
- 634 Eight Roman Keys
- 635 Twelve smaller ditto
- 636 Two Figures of Osiris, one of them sitting, the other standing; and a sitting Figure of Osiris, in a soft dark coloured Stone, which was brought to England by Dr. Richard Pococke, in 1742
- 637 Four ancient Bronze Rings, and four ditto in Silver; two of these have antique Gems
- 638 Two crouching Lions, on Pedestals; and a pair of small Vases
- 639 Two Toads and a Crab
- 640 A large Cock of a Cistern, elaborately carved; and a capriccio Head
- 641 A Vase, with two handles; and a pair of Chinese Pedestals, ornamented, &c.
- 642 An Hindu Idol, representing the transformation of Vishnu into an Elephant. *Bought at the Sale of Dr. Mead's Museum*
- 643 Four Bronze Vesselss, two of which have been measures for liquids
- 644 Two Pateræ, and a Strainer
- 645 One Patera and a Strainer



- 646 An oblong square Casket, ornamented with Bas-Reliefs on the top and sides. It is engraved in Count Caylus' Antiquities, Vol. IV. p. 211, where it is described as a Thuribulum, or Vessel for holding Frankincense
- 647 A small Vase, very richly ornamented; it has one handle, in the form of a Female Figure, with wings
- 648 Sixteen small Figures, the greater number of which are of the early rude Etruscan style
- 649 A Head of Isis, with an engraved Breast-plate
- 650 Twelve various, Figures, Heads and Animals
- 651 Four small Corinthian Capitals, an Umbo of a Shield, and eight various
- 652 Six Fibulæ, a pair of Compasses, and two Heads of Clubs
- 653 Five Phallic Amulets, a small Figure of Priapus, and two Seals
- 654 A Roman Lock, with an Iron Key imbedded with rust in it
- 655 A Vase with two handles, and a fragment of a very beautiful Vase
- 656 Styles, Surgical Instruments, and various other small Bronzes
- 657 Three Lamps, one of which is in the shape of Silenus, another is in the form of a Head of Pan, and the third is in the form of a Dolphin's Head.
- 658 Three Lamps
- 659 Four Lamps, one of which is in the shape of a Human Foot, and another is in the shape of a Pine Cone
- 660 Three Lamps, one of which is in the form of a Poppy, and the handle of another is in the shape of a Cross, with a Dove resting upon it
- 661 Two Lamps, each for two Wicks
- 662 A large Lamp, with the Monogram of Christ on each side of it
- 663 A large Lamp, very similar to the foregoing one
- 664 A large Lamp, with a handle composed of two Serpents and a Lion

- 665 A Group of Satyrs riding on a Female Goat ; a Bell is suspended from the neck of the animal. *See Hollis' Memoirs*, p. 819
- 666 A Horse, on a richly ornamented Pedestal
- 667 A sitting Figure of Mercury holding a Purse. *See Hollis' Memoirs*, p. 815
- 668 A Bull and a Tiger
- 669 A Bull, of good work  
Bought at Dr. Mead's Sale. *See Hollis' Memoirs*, p. 817.
- 670 A Hog
- 671 An Elephant
- 672 A fragment of a Bas-Relief, representing a standing Figure, and a Bas-Relief
- 673 A large Patera, or dish, with three circles of Inscription in the old black letter
- 674 Six Handles of Vases, and Feet of Candelabra
- 675 Six Heads, two small feet, and a fragment of a Colossal Foot
- 676 Four Heads, seven small Figures, a Foot, two Seals, and a Fibula
- 677 A Head of Vitellius and a Head of Trajan
- 678 A Soldier in Armour, a small Statue of Hercules, and a Figure of Priapus
- 679 A small Statue of Mercury, a Figure with a Comic Mask, a Pantheic Egyptian Figure of the time of Hadrian, and one other
- 680 A Figure of Jupiter, a Figure of Minerva, and two others
- 681 A small Figure of the Farnese Hercules ; a Group representing Hercules strangling Antæus ; and one other
- 682 A small Statue of Venus putting on her Sandal
- 683 Two small Statues of Venus, in a crouching position
- 684 A small Figure of Silenus, crowned with Ivy. *It is engraved in Mr. Hollis's Memoirs*
- 685 Two small Figures of Hercules, a Head of Apollo, and a Charioteer
- 686 A Cupid riding on a Dolphin
- 687 Two rude Figures of Hercules, and a Figure of a Boy



- 688 Two small Female Figurese
- 689 Two Figures of Venus, and another belonging to the  
Group of Laocoon and his Sons
- 690 An Apollo and a Venus
- 691 A Diana Lucifera
- 692 A Diana and a Venus
- 693 A Head of Pan, and a Figure of a Satyr kneeling
- 694 An Owl
- 695 A Figure of a Satyr kneeling
- 696 A Female Head, covered with a Modius; the eyes are  
hollow, and the hair in very formal curls
- 697 A recumbent Female Figure, with two Infants, on a Pe-  
destal
- 698 A Figure of Bacchus
- 699 A Figure of Venus, 11 inches high; it is supported on  
the side by a small Figure of Priapus
- 700 A Figure of Neptune, on a Pedestal composed of three  
Heads of Pan and three of Rams, placed alternately
- 701 A Figure of a Flying Mercury, 13 inches high
- 702 A Statue of Jupiter, on a Bronze Pedestal, 17 in. high
- 703 An unknown Bust
- 704 A Group of Pan, and two Marine Nymphs, height 13  
inches, width 21 inches
- 705 A Head of Socrates, the size of Life, purchased at the  
Duke of Argyle's Sale in 1771
- 706 A Bust of an African Princess, her head covered with  
a bonnet, in the shape of a flower. It is nearly the  
size of life, and has been supposed to be executed by  
Cellini
- 707 A copy, in Bronze, of the famous Marble Statue of  
Cleopatra, or rather of a Fountain Nymph; it is 22  
inches long
- 708 A Model of a Meta, or Goal, round which Horses  
turned in a Race, 13 inches high, on a pedestal of  
black marble

- 709 A Bas-Relief in Bronze; the subject is a Sacrifice to Priapus, and a great many Figures are introduced; the work of John de Bologna; height  $8\frac{1}{2}$  inches, length 20 inches.
- 710 A curious Plate, inlaid with Mother of Pearl, and fragments of Glass

#### RAPHAEL'S CHINA, &c.

- 711 A pair of China Bowls
- 712 A Blue China Vase, 10 inches high
- 713 A pair of elegant China Vases, 13 inches high
- 714 A pair of Blue Octagon China Vases, 15 inches in diameter, and 9 inches high
- 715 A Plate in imitation of Raphael's Ware, the subject represents a Field of Corn with a Man Reaping, and a Woman gathering the Corn into Sheaves; the Figures are beautifully drawn and coloured
- 716 Another Plate in imitation of Raphael's Ware, representing the Figures, Mars and Rhea, with Cupid near them, motto, "*Genus Unde Latinis*"
- 717 Two very beautiful Plates Enamelled on Copper, ornamented in the centre with Mythological Subjects

#### MISCELLANEOUS.

- 718 CLEOPATRA, an exquisite and beautiful Model in Wax, by BENVENUTO CELLINI. See Hollis's Memoirs, page 839
- 719 A DAGGER, with Inscription, in reference to Sir Edmundbury Godfrey, found near Green Berry Hill; the part of the blade next the handle is gilt, and inscribed under a Death's head
- Memento Godfrey, proto Martyr, Oct. 12, Anno 1678.
- On the other side,
- Pro Religione Protestantium. See Hollis's Memoirs, p. 811.
- 720 A SWORD, the handle of which is admirably and highly cut out of Steel, by BENVENUTO CELLINI
- 721 A Mould for the Bust of Milton



## PAINTINGS.

- 722 GLAUCUS HOLDING A SEA CALF with a Cord ; he has the lower parts like a Fish. An antique Painting from the Walls in Herculaneum, in a circular frame, 10 inches diameter, *bought at Dr. Mead's Sale.* See Hollis's Memoirs, page 817
- 723 THE FIGURE OF THE UPPER PART OF A MAN, naked, his head bound with linen and his left hand raised. An Antique Painting, from the Walls of Herculaneum, 7 inches by 5, in a frame. *Bought at Dr. Mead's Sale.* See Hollis's Memoirs, p. 817

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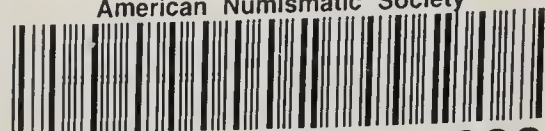








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